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September 2009

Texture [New](#)

Texture represents the latest advance in cognitive poetics. This book builds feeling and embodied experience on to the insights into meaningfulness which the cognitive approach to literature has achieved in recent years. Taking key familiar concepts such as characterisation, tone, empathy, and identification, the book describes the natural experience of literary reading in a thorough and principled way. Accessibly and informatively written, Texture draws on stylistics, psycholinguistics, critical theory and neurology to explore the nature of reading verbal art. The aim is a new cognitive aesthetics of literature for its academic, student, professional and natural readers.
Author: Peter Stockwell

Merging Corpus Linguistics and Collaborative Knowledge Construction [New](#)

This study relates corpus-driven discourse analysis to the concept of collaborative knowledge construction. It demonstrates that the traditional synchronic perspective of meaning in corpus linguistics needs to be complemented by a diachronic dimension. The fundamental assumption underlying this work is that knowledge is understood not within the traditional epistemological framework but from a radical social epistemological perspective, and that incremental knowledge about an object of the discourse corresponds to continual change of meaning of the lexical item that stands for it. This stance is based on the assumption of the discourse as a self-referential system that uses paraphrase as a key device to construct new knowledge. Knowledge is thus seen as the result of collaboration between the members of a discourse community. The thesis presents, in great detail, case studies of asynchronous computer-mediated communication that allow a comprehensive categorisation of a wide range of paraphrase types. It also investigates overt and covert signs of intertextuality linking a new paraphrase to previous contributions. The study then discusses ways in which these new insights concerning the process of collaborative knowledge construction can have an impact on teaching methodologies.
Author: Lisa Cheung

Dissertation Director(s): Geoff Barnbrook and Wolfgang Teubert

[Read more...](#) Institution: University of Birmingham

37th International Systemic Functional Congress [New](#)

Date: 18 to 23 July 2010
Location: Vancouver, BC, Canada
Contact Person: [Geoff Williams](#)
Call Deadline: 29 January 2010
Language is constantly evolving, whether we consider it from the perspective of its use in practical contexts or as a system. This congress presents an opportunity to learn about, reflect on, and extend SFL's various ways of thinking about language evolving. The focus includes work on text - context relations in a variety of fields, including early language evolution, language development, language education, language revitalization, multimodal relations, multiliteracies, discourse analysis, translation studies, language policy

The Politics of Language and Nation Building in Zimbabwe [New](#)

This book examines the exclusion of minority languages (and their speakers) from the mainstream domains of everyday social life in postcolonial Zimbabwe. It considers forces of hegemonic nation building, subtle cultural oppression and a desire for linguistic uniformity as major factors contributing to the social exclusion of Zimbabweans from language groups other than Shona and Ndebele. The book interprets the various forms of language-based exclusion exercised by Shona and Ndebele language speakers over minority groups as constituting a form of linguistic imperialism. Contrary to the popular view that English is Zimbabwe's killer language, which should be replaced by selected indigenous

studies and more. We will be joined by researchers, teachers and students working on these topics from around the globe. The congress will be preceded by a Pre-congress Institute, comprised of three courses, from 12 to 16 July 2010.

languages that are perceived as more nationally authentic and better grounded in both pre- and post-imperial frameworks, this book argues that linguistic imperialism has very little to do with whether the dominating language is foreign or indigenous. The author discusses oral submissions from minority language speakers, language experts, policy-makers and educators. While the focus is specifically on the politics of language and identity in Zimbabwe, this case study gives an insight into the complexity of identity and nation building in postcolonial Africa.
Author: Finex Ndhlovu

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Modality in English [New](#)

This volume presents two kinds of studies on English modality. On the one hand, there are strongly empirical, corpus-based studies of individual uses of English modal auxiliaries and modal constructions, such as "may" in interrogatives, "might" in concessive clauses, "shall" and "may" versus "must" in legal English, the use of "surprised if" and "surprising if" constructions, the use and history of adhortative constructions, or the modal-aspectual use of "come to" in "I came to realize that X". The book also contains work that presents new views on some of the classical issues, like the relations between modality and time, modality and commitment, modals and (inter)subjectivity. A special place is given to work that approaches the English modals from the perspective of the 'Theory of Enunciative Operations' developed by the French linguist Antoine Culioli and his colleagues.
Editors: Raphael Salkie, Pierre Busuttil and Johan van der Auwera

The Oxford Guide to Etymology [New](#)

This practical introduction to word history investigates every aspect of where words come from and how they change. Philip Durkin, chief etymologist of the "Oxford English Dictionary," shows how different types of evidence can shed light on the myriad ways in which words change in form and meaning. He considers how such changes can be part of wider linguistic processes, or be influenced by a complex mixture of social and cultural factors. He illustrates every point with a wide range of fascinating examples.
Author: Philip Durkin

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Law, Language and the Multilingual State [New](#)

Date: 31 October 2010 to 04 November 2010
Location: Bloemfontein (South Africa)
The Twelfth International Conference on Law and Language of the International Academy of Linguistic Law – LAW, LANGUAGE AND THE MULTILINGUAL STATE – will be organized with the University of Free State, Bloemfontein, South Africa (www.ufs.ac.za). The working languages of the Conference will be French, English and Afrikaans.

Why We Talk [New](#)

Jean-Louis Dessalles explores the co-evolutionary paths of biology, culture, and the great human edifice of language, linking the evolution of the language to the general evolutionary history of humankind. He provides searchingly original answers to such fundamental paradoxes as to whether we acquired our greatest gift in order to talk or so as to be able to think, and as to why human beings should, as experience constantly confirms, contribute information for the well-being of others at their own expense and for no apparent gain: which if this is one of language's main functions appears to make its possession, in Darwinian terms, a disadvantage. Dr. Dessalles looks for solutions in the early history of human species and considers the degree to which language evolved as a means of choosing profitable coalition partners and maximizing individual success within a competitive social environment.
Author: Jean-Louis Dessalles

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Deconstructing the English Passive [New](#)

This book analyzes the form and function of the English passive from a verb-based point of view. It takes the position that the various surface forms of the passive (with or without thematic subject, with or without object, with or without by-phrase, with or without auxiliary) have a common source and are determined by the

Investigations in Cognitive Grammar [New](#)

This volume makes accessible a substantial range of recent research in Cognitive Grammar. From disparate sources, it brings together a dozen innovative papers, revised and integrated to form a coherent whole. This work continues the ongoing program of progressively articulating the theoretical framework and

interplay of the syntactic properties of the verb and general syntactic principles. Each structural element of the passive construction is examined separately, and the participle is considered the only defining component of the passive.
Author: Anja Wanner

showing its descriptive application to varied grammatical phenomena. A number of major topics are examined in depth through multiple chapters viewing them from different perspectives: grammatical constructions (their general nature, their metonymic basis, their role in grammaticization), nominal grounding (quantifiers, possessives, impersonal it), clausal grounding (its relation to nominal grounding, an epistemic account of tense, a systemic view of the English auxiliary), the "control cycle" (an abstract cognitive model with many linguistic manifestations), finite clauses (their internal structure and external grammar), and complex sentences (complementation, subordination, coordination). In each case the presentation builds from fundamentals and introduces the background needed for comprehension. At the same time, by bringing fresh approaches and new descriptive insights to classic problems, it represents a significant advance in understanding grammar and indicates future directions of theory and research in the Cognitive Grammar framework.
Author: Ronald W. Langacker

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Language Talent and Brain Activity [New](#)

This book describes and assesses pronunciation talent in its various dimensions, such as production and perception or the segmental and suprasegmental levels of speech. Special focus is put on the psychological and neural correlates of phonetic performance. Behavioral influences such as empathy or motivation are investigated. The resulting classification of proficiency and talent level is used to select subjects for neuroimaging studies in which differences in brain activity between talented and untalented individuals are observed.
Editors: Grzegorz Dogil and Susanne Maria Reiterer

Language and Social Cognition [New](#)

In a collection of 16 papers, eminent scholars from several disciplines present diverse and yet cohering perspectives on the expression of social knowledge, its acquisition and management. Hence, the volume is an attempt to view the social functions of language in a novel, systematic way. Such an approach has been missing due to the complexity of the matter and the emphasis on purely cognitive properties of language. The volume starts with a presentation of overarching issues of the social nature of humans and their language, providing strong evidence for the social fundamentals of human nature and their reflection in language and culture. The second section demonstrates how social functions can be displayed in discourse by using language play and humor, irony and attributions as well as references to social schemas. The chapters in the third part examine a wide range of particular linguistic elements carrying social-cognitive functions. An important finding is that social-cognitive functions have to be inferred on the basis of social knowledge, frequently with the help of non-verbal cues, since languages offer only few direct expressions for them. In other words, linguistic devices used to express social content tend to be multifunctional. Interestingly, this multifunctionality does not prevent their rapid recognition.
Editor: Hanna Pishwa

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20th Colloquium on Generative Grammar [New](#)

Date: 18 to 20 March 2010
Location: Barcelona, Spain
Contact Person: [Josep Quer](#)
The Colloquium on Generative Grammar is a conference organized every year since 1991 in a different university of the Iberian Peninsula where linguists from all over the world present

International Linguistic Association(ILA) [New](#)

Date: 15 to 17 April 2010
Location: New Paltz, NY, USA
Contact Person: AnnikaWendt@yahoo.com
The ILA, a professional organization founded in October 1943 as the Linguistic Circle of New York, is devoted to the study of all areas of linguistics and their roles in society. Teachers

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and discuss current proposals on the study of the language faculty within the Generative Grammar framework. It hosts formal analyses in all subdomains of grammar and their interfaces. The conference will consist of a two-day main session and a one-day thematic session on the interface between prosody and information structure and the issues that it raises for the organization of grammar, both in spoken or signed modalities. Two poster sessions will be organized during the conference. The official language of the conference will be English. Deadline for abstract submission: October 31st, 2009.

and students are invited to submit abstracts for papers for the 55th annual conference to be held in conjunction with the American Dialect Society-Northeast region, at the State University of New York at New Paltz, April 15-17, 2010. Papers in any area of linguistics are appropriate; however, the theme of this year's conference is 'dialects' (regional or social).

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The Fruits of Empirical Linguistics [New](#)

"The Fruits of Empirical Linguistics. Volume 2: Product" focuses on the linguistic outcomes of empirical linguistics. The contributions present some of the insights that linguists can gain by applying the new methods: progress within language study is accelerated by the new evidence since language systems are more precisely captured. Readers will enjoy the fresh perspective on linguistic questions made possible by the evidence-based approach. Editors: Susanne Winkler and Sam Featherston

Describing and Modeling Variation in Grammar [New](#)

While variation within individual languages has traditionally been focused upon in sociolinguistics, its relevance for grammatical theory has only recently been acknowledged. On the methodological side, there is an ongoing competition between large-scale statistical analyses and investigations that rely more heavily on introspection and elicited grammaticality judgments. The aim of this volume is to bridge the 'cultural gap' between empirical-variationist and formal-theoretical approaches in linguistics. The volume offers case studies that seek to combine corpus-based and competence-based approaches to the description of variation. In doing so, it opens up new avenues for locating and analyzing variability, both at the level of the individual speaker and between speakers of different dialects and generations. The contributions document the plurality of current research into models of grammatical competence that live up to the challenge of variationist data. More specifically, parameter-based (e.g. Minimalist), constraint-based (e.g. Optimality Theoretic), and usage-based (e.g. Construction Grammar) approaches to variation are discussed. The volume therefore is of interest to a broad public within linguistics, including syntacticians of different theoretical persuasion, morphologists and sociolinguists. While a majority of contributions addresses facets of variation in English and German, the volume also includes variationist studies written by specialists of French, Dutch, Icelandic, and Uralic. Editor: Andreas Dufter, Jürg Fleischer and Guido Seiler

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The Primer of Humor Research [New](#)

The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge. Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field, and each is written by the leading expert or emerging scholar in that area. There are two primary motivations for the book. The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around "Humor: The International Journal of Humor Research". The negative motivation is to prevent the

Information Structure and Language Change [New](#)

The volume presents new approaches to explaining word order variation and change in the Germanic languages and thus relates to one of the most prominent and widely discussed topics in the theory of language change and diachronic syntax. The novelty of our approach consists in three main points. First of all, we aim at describing functional variety in the field of word order and verb placement in the early Germanic languages not as a result of language contact, but rather as a language-internal phenomenon related to stylistic and grammatical conditions in information packaging. Second, given that information structure is not directly accessible in texts from

embarrassment to and from the "first-timers," often established experts in their own field, who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject - unless they are in the business of reinventing the wheel and have serious doubts about its being round!
Editor: Victor Raskin

historical corpora that are available only in written form and bear no or little information on prosody and intonation, it presents various methods of retrieving information-structural categories in such texts. Third, it presents empirical studies on the relation between word order and information structure of the four main texts of the Old High German period and embeds these results in the wider picture of word order change in Germanic.
Editors: Roland Hinterhölzl and Svetlana Petrova

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World Englishes [New](#)

World English is a comprehensive introduction to the subject that covers the major historical and sociopolitical developments in world Englishes, from the reign of Queen Elizabeth I to the present day. It explores current debates in world Englishes from English in postcolonial America and Africa, and Asian Englishes in the Outer Circle, to Creole development in the UK and US, English as a Lingua Franca, and the teaching and testing of World Englishes. The book draws on a range of real texts, data and examples, including articles from the New York Times, Straits Times and The Economist, emails, texts and transcripts of speech. The book also provides classic readings by some of the key names in the discipline including David Crystal, David Graddol, Ngugi Wa Thiong'o, Alastair Pennycook, and Henry Widdowson.
Author: Jennifer Jenkins

Handbook of Language and Communication: Diversity and Change [New](#)

In line with the overall perspective of the Handbook series, the focus of Volume 9 is on language-related problems arising in the context of linguistic diversity and change, and the contributions Applied Linguistics can offer for solutions.
Editors: Marlis Hellinger and Anne Pauwels

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A Better Pencil [New](#)

Computers, now the writer's tool of choice, are still blamed by skeptics for a variety of ills, from speeding writing up to the point of recklessness, to complicating or trivializing the writing process, to destroying the English language itself. "A Better Pencil" puts our complex, still-evolving hate-love relationship with computers and the internet into perspective, describing how the digital evolution influences our reading and writing practices, and how the latest technologies differ from what came before. The book explores our use of computers as writing tools in light of the history of communication technology, a history of how we love, fear, and actually use our writing technologies--not just computers, but also typewriters, pencils, and clay tablets. Dennis Baron shows that virtually all writing implements--and even writing itself--were greeted at first with anxiety and outrage: the printing press disrupted the "almost spiritual connection" between the writer and the page; the typewriter was "impersonal and noisy" and would "destroy the art of handwriting." Both pencils and computers were created for tasks that had nothing to do with writing. Pencils, crafted by woodworkers for marking up their boards, were quickly repurposed by writers and artists. The computer crunched numbers, not words, until writers saw it as the next writing machine. Baron also explores the new genres that the computer has launched: email, the instant message, the web page, the blog, social-networking pages like MySpace and Facebook, and communally-generated texts like Wikipedia and the Urban Dictionary, not to mention YouTube.
Author: Dennis Baron

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The Oxford Handbook of Linguistic Analysis [New](#)

This handbook compares the main analytic frameworks and methods of contemporary linguistics. It offers a unique overview of linguistic theory, revealing that common concerns of competing approaches. By showing their current and potential applications it provides the means by which linguists and others judge what are the most useful models for the task in hand. Distinguished scholars from all over the world explain the rationale and aims of over thirty explanatory approaches to the description, analysis, and understanding of language. Each chapter considers the main goals of the model; the relation it proposes between lexicon, syntax, semantics, pragmatics, and phonology; the way it defines the interaction between cognition and grammar, what it counts as evidence; and how it explains linguistic change and structure.
Editors: Bernd Heine and Heiko Narrog

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Semantic Variation

The sociolinguistic turn of the 60's has been remarkably successful: variability of language is no longer an issue open to debate. But studies of variation have by and large been restricted to the level of expression. This volume offers a critique of present day sociolinguistics, arguing that since meaning is critical to all contexts of life in society, ignoring it has led to a number of serious problems, foremost among them a mis-conception of the nature of sociolinguistics itself. By examining the possibility of systematic variation at the level of meaning, the volume makes a positive contribution to opening up a debate about the possibility of the neglected/misrepresented notion of semantic variation. Most chapters of the volume present an account of certain aspects of an empirical research which strongly supports the view that systematic variation in the choice of semantic features occurs across different social groups. Mothers and their young children less than four years old showed in their naturally occurring conversation a highly systematic, statistically significant, orientation to distinct styles of meaning, which correlated with their social positioning, and/or with the gender of the children. The comparison of kindergarten teachers' ways of meaning with those of mothers' provides empirical proof that teacher talk is an exaggerated version of middle class mothers' talk. The volume is relevant on the one hand to theoretical issues in linguistics and sociolinguistics and on the other, to any serious discourse about equitable education.

Author: Ruqaiya Hasan

Editor: Jonathan J. Webster

Obituary - G. Nick Clements

It is with great sadness that we learned of the passing of G. Nick Clements, who died on Sunday, August 30, 2009 in Chatham, Massachusetts from cancer.

Nick Clements's career as a linguist spanned nearly forty years, during which time he contributed to our understanding of phonetics, of phonological theory, and of a range of languages of Africa and Europe.

After receiving his PhD from the School of African and Oriental Studies in 1973 for a study of Ewe syntax, he spent nine years in Cambridge, Massachusetts, working first at MIT and then at Harvard. He moved to Cornell University in 1982, where he was professor of Linguistics and director of the phonetics laboratory. In 1992, he became Directeur de Recherche at the CNRS in Paris, France, which became the home of his work from that time forward. He was an invited professor and lecturer around the world, and taught at many linguistics institutes both in the United States and abroad. Nick's contributions to the field of linguistics were innovative and influential, and an inspiration to many. Guided by keen insights and a rigorous scientific method, his search for the truth about aspects of language advanced our understanding of the categorization and organization of phonological features, of African syntax and tone, of vowel harmony systems, of the phonetics-phonology interface, among many others topics. His studies were always the epitome of careful research and elegant argumentation.

Those among us who were honored to have been associated with Nick will forever remember him as a man of tremendous humility, a sincere and careful listener, and a creative thinker with the ability to masterfully synthesize ideas and data so as to bring clarity to some long-standing problem. His kind and fun-loving spirit touched many, but none more so than the family he loved: his life partner, Annie Rialland, his children, William and Célia, and his brothers, sisters and their families. I know that I speak for so many in saying that it was an honor and a privilege to have been associated with such a great man.

Elizabeth Hume
Professor and Chair
Department of Linguistics
The Ohio State University

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New Perspectives on Narrative and Multimodality

The contributors in this collection question what kinds of relationships hold between narrative studies and the recently established field of multimodality, evaluate how we might develop an analytical vocabulary which recognizes that stories do not consist of words alone, and demonstrate the ways in which multimodality brings into fresh focus the embodied nature of narrative production and processing. Engaging with a spectrum of multimodal storytelling, from 'low tech' examples encompassing face-to-face stories, comic books, printed literature, through to opera, film adaptation and television documentary, stretching beyond to narratives that employ new media such as hypertext, performance art, and interactive museum guides, this volume examines the interplay of semiotic codes (visual, oral, aural, haptic,

Chomskyan Linguistics and its Competitors

Explains Chomskyan linguistics in an accessible and balanced way. Takes objections that have been made to the assumptions in the research programme seriously and explains why these assumptions can and should be made. Explains the differences between Chomskyan linguistics and its main competitors without bias. This will help the reader to understand research articles in different frameworks. Shows how areas of linguistics that are not central to Chomskyan linguistics can be incorporated within this framework. Noam Chomsky is not only one of the most influential, but also one of the most controversial figures in 20th century linguistics. In view of the polarization of opinions on Chomsky, giving a balanced account of Chomskyan linguistics is an ambitious

physiological) within each case under scrutiny, thereby exposing both points of commonality and difference in the range of multimodal narrative experiences.

Editor: Ruth Elizabeth Page

venture. The approach chosen here is to describe both Chomskyan linguistics and the positions defended by its opponents in terms of research programmes. A research programme consists of a number of assumptions on what language is and how it should be studied. Only by assuming that research programmes adopted by a large number of scholars for a prolonged period have to be rational, coherent systems can we hope to fully understand the nature of the conflicts between them. After a general discussion of the notion of research programme, it is shown how the various stages of Chomskyan theory can be analysed as belonging to a single, coherent research programme. This research programme is then compared to the ones for Post-Bloomfieldian linguistics, Lexical-Functional Grammar, Generalized Phrase Structure Grammar and Montague Grammar, and Head-Driven Phrase Structure Grammar. Finally the relevance of the research programme of Chomskyan linguistics for the practical study of the acquisition, change, and use of language is addressed.

Author: Pius ten Hacken

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The Routledge Handbook of Multimodal Analysis

Multimodality is an innovative approach to representation, communication and interaction which looks beyond language to investigate the multitude of ways we communicate: through images, sound and music to gestures, body posture and the use of space. The Routledge Handbook of Multimodal Analysis is the first comprehensive 'research tool kit' for multimodal analysis, with 22 chapters written by leading figures in the field on a wide range of theoretical and methodological issues. It clarifies terms and concepts, synthesizes the key literature with in-depth exploration and illustrative analysis, and tackles challenging methodological issues. The Routledge Handbook of Multimodal Analysis is essential reading for undergraduate and postgraduate students as well as researchers involved in the study of multimodal communication.

Editor: Carey Jewitt

A Handbook of Lexicography

This book provides a systematic survey of the theory and methods of dictionary-making (including the linguistic background): what types of dictionary there are, how different kinds of information are dealt with when compiling dictionaries, how this information is presented to users, and how dictionaries are actually used. It refers throughout to both monolingual and bilingual dictionaries, giving a full account of the writing of definitions as well as of the selection and presentation of equivalents. The treatment of other types of information provided in dictionaries - such as pronunciation, inflection, constructions, collocations and idioms - is described systematically in individual chapters. The book also discusses dictionary structure, illustrations, the collection and selection of material, the management of dictionary projects, law and ethics in lexicographic work, and dictionary criticism. As well as looking at print lexicography, the author discusses the role of the Web, electronic corpora, electronic dictionaries, and compilation software used in dictionary-making. This is an important and practical guide to contemporary lexicography, designed for lexicographers, language students and teachers, translators and academics.

Author: Bo Svensén

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Bilingualism and Multilingualism

Although scientific studies of the language behaviour of polyglots began to appear in the nineteenth century, it is only in the last fifty years or so that bilingualism and multilingualism have been recognized as crucial areas of linguistic research. This new four-volume collection from Routledge showcases the major achievements in this now vibrant multidisciplinary field.

Editor: Li Wei

Language and Media

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - introduction, development, exploration and extension - which offer

self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of English language and linguistics.

Authors: Alan Durant and Marina Lambrou

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Applied Linguistics Methods: A Reader

Applied Linguistics Methods: A Reader presents the student with three contemporary approaches for investigating text, practices and contexts in which language-related problems are implicated. Divided into three parts, the reader focuses in turn on the different approaches, showing how each is relevant to addressing real world problems, including those relating to contemporary educational practices. Applied Linguistics Methods: A Reader is key reading for advanced level undergraduates and postgraduates on Applied Linguistics, English Language, and TESOL/TEFL courses.
Editors: Caroline Coffin, Theresa Lillis and Kieran O'Halloran

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Applied Linguistics in Action: A Reader

Applied Linguistics in Action: A Reader presents students with an applied linguistics framework for the analysis of real-world problems in which language is a central issue. The reader allows students to develop both the theoretical and empirical skills crucial to the practicalities of language teaching and other language-related professional practices. The editors' introductions, both to the volume as a whole and to each individual part, guide the student through the difficult transition from general discussion to specific application, highlighting the most significant issues, and helping the student to see the relevance of both general theory and specific applications to the needs of their own studies, and their professional practice beyond. Applied Linguistics in Action: A Reader is essential reading for advanced level undergraduates and postgraduates on Applied Linguistics, English Language, and TESOL/TEFL courses.
Editors: Guy G. Cook and Sarah North

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The Celtic Languages, Second Edition

The Celtic Languages describes in depth all the Celtic languages from historical, structural and sociolinguistic perspectives with individual chapters on Irish, Scottish Gaelic, Manx, Welsh, Breton and Cornish. This second edition has been thoroughly revised to provide a comprehensive and up to date account of the modern Celtic languages and their current sociolinguistic status along with complete descriptions of the historical languages. This comprehensive volume is arranged in four parts. The first part offers a description of the typological aspects of the Celtic languages followed by a scene setting historical account of the emergence of these languages. Chapters devoted to Continental Celtic, Old and Middle Irish, and Old and Middle Welsh follow. Parts two and three are devoted to linguistic descriptions of the contemporary languages. Part two has chapters on Irish, Scots Gaelic and Manx, while Part three covers Welsh, Breton and Cornish. Part four is devoted to the sociolinguistic situation of the four contemporary Celtic languages and a final chapter describes the status of the two revived languages Cornish and Manx. With contributions from a variety of scholars of the highest reputation, The Celtic Languages continues to be an invaluable tool for both students and teachers of linguistics, especially those with an interest in typology, language universals and the unique sociolinguistic position which the Celtic languages occupy.
Editors: Martin J. Ball and Nicole Muller

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Language in Use

Designed for introductory students, this collection of key readings in language and linguistics will take readers beyond their introductory textbook and introduce them to the thoughts and writings of many esteemed authorities. The reader includes seminal papers, new or controversial pieces to stimulate discussion and reports on applied work. Designed for use as a companion to *Introducing Language in Use* (Routledge, 2005), but also highly usable as a stand-alone text, this Reader will introduce readers to the wide world of linguistics and applied linguistics.
Editors: Patrick Griffiths, Andrew John Merrison and Aileen Bloomer

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Closure - Phonetics and Computational Linguistics

The University of Bonn is proposing to close down the division of Language and Speech,

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22nd European Summer School in Logic, Language and Information

Date: 09 to 20 August 2010

Location: Copenhagen, Denmark

formerly known as the "Institut für Kommunikationsforschung und Phonetik". The division comprises the programs in Phonetics and Computational Linguistics. The move would also terminate the teaching of General Linguistics in Bonn. We have been told that the motivation for this shocking decision is the financial situation of the University, which is planning to assign the two professor positions (Phonetics and Linguistics) to a new teacher-training program, but anyway not to the area of Linguistics. Our division is an easy target because the search processes for filling the two professor positions have been plagued by some resistance from within the University in the case of Linguistics, and by obstruction in the form of a lawsuit by a competitor against the University in the case of Phonetics. The reason for the move to close down Language and Speech cannot be that we are underperforming. Phonetics and Computational Linguistics in Bonn have been very strong in research and attracted funding to an extent that has put it at the top of the humanities in Bonn. Moreover, our teaching programs have always attracted a large number of students. Delicate negotiations are currently underway to retain a minimal program in General Linguistics. However, even so it is likely that Phonetics will be abandoned, as will be Computational Linguistics. A decision will be made in October 2009.

Facts about Phonetics and Computational Linguistics in Bonn:

- Phonetics in Bonn has a long tradition. It is the second oldest phonetics institute in Germany (after Hamburg) and has enjoyed a good scientific reputation and worldwide recognition. It was complemented by the first Chair of Computational Linguistics in Germany.
- Wolfgang Hess is Emeritus Professor of Phonetics in Bonn. The current Chair is Bernd Möbius (formerly IMS Stuttgart).
- Winfried Lenders is Emeritus Professor of Computational Linguistics in Bonn. The current Chair is Berthold Crysmann (formerly DFKI Saarbrücken).
- Hannes Kniffka is Emeritus Professor of General Linguistics in Bonn. No interim Chair has been appointed.
- Phonetics and Computational Linguistics in Bonn have produced a significant number of professors and researchers who are now active in academia and industry. Most recently, Petra Wagner from Bonn took the position of Professor of Phonetics and Phonology at the University of Bielefeld.
- Phonetics and Computational Linguistics in Bonn have a continuous tradition of attracting research funding and have been involved in large-scale (e.g., Verbmobil) and smaller research projects, in the fields of language and speech technology, phonetics, natural language processing, and forensic linguistics. The BOSS (Bonn Open Source Synthesis) TTS system is a recent prominent contribution to the speech technology community.
- Despite its small size, the division has a large number of students. Currently, there are about 400 students in the Magister program in Phonetics and Computational Linguistics and another 400 in General

Contact Person: [Vincent F. Hendricks](#)

Call Deadline: 07 September 2009

The European Summer School in Logic, Language and Information (ESLLI) is organized every year by the Association for Logic, Language and Information FoLLI in different sites around Europe. The main focus of ESLLI is on the interface between linguistics, logic and computation. ESLLI offers foundational, introductory and advanced courses, as well as workshops, covering a wide variety of topics within the three areas of interest: Language and Computation, Language and Logic, and Logic and Computation.

Previous summer schools have been highly successful, attracting up to 500 students from Europe and elsewhere. The school has developed into an important meeting place and forum for discussion in the interdisciplinary study of Logic, Language and Information. The ESLLI 2010 Program Committee invites proposals for foundational, introductory, and advanced courses, and for workshops for the 22nd annual Summer School on important topics of active research in the broad interdisciplinary area connecting logic, linguistics, computer science, and the cognitive sciences, structured within the 3 traditional ESLLI streams:

- Language and Computation
- Language and Logic
- Logic and Computation

We also welcome proposals that do not exactly fit one of these categories.

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Linguistics. There are also 400 Language and Speech students in the BA program in Communication Sciences.

- Inside the University, Phonetics and Computational Linguistics have been cooperating with other disciplines, including Computer Science, Signal Processing, and Medicine.
- Department members are actively involved in supporting the profession internationally, producing successful textbooks (e.g. Kiffka, Working in Language and Law; Hess, Digitale Signalverarbeitung, Pitch Determination), serving as members of editorial boards (e.g. Hess, Kniffka, Lenders, Crysmann, Möbius), and taking leading roles in international professional organizations (e.g. Hess and Möbius on the ISCA Board).
- "The University of Bonn is one of the world's leading research based Universities" (<http://www3.uni-bonn.de/the-university>) - this vision statement that is in stark contrast to the proposal to close down one of the strongest research groups in the Faculty of Philosophy.

Those who would like to voice an opinion about the University's decision should send their letters to:

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Advances in Discourse Approaches

Taboo words, Quentin Tarantino's films, humorous dialogues from "Sex and the City", witty advertising slogans, the Bible, Barack Obama's speeches, or legal discourse are only a few of the topics addressed in the volume. The study of discourse is a diversified and fast-

Research in Second Language Acquisition

Research in Second Language Acquisition: Empirical Evidence Across Languages provides an overview of current research within the Processability Theory framework (Pienemann 1998; 2005). The articles in this volume combine a more theoretical

developing field of language research, embracing methodological proposals, discourse analyses, comparative research, translation studies and teaching perspectives. Within each of the approaches, theoretical frameworks and postulates abound. The list of research topics is inexhaustible, especially that each year brings new real-life material subject to analysis and issues to elaborate. Each chapter is devoted to a different topic and deploys a separate theoretical framework. The diversity of research data, methodologies and theoretical viewpoints guarantees the volume's being a representative sample of multifarious developments in discourse approaches. The book should thus be an interesting resource for enterprising researchers and students of linguistics.
Editor: Marta Dynel

approach in order to further extend the theory and studies utilizing PT to further investigate bilingual language acquisition and language development in natural and institutional settings. Taking these different aspects into consideration, this volume is organised in two parts. Part 1 Second Language Processing: Contributions to Theory Development contains a number of papers discussing the inclusion of further theoretical aspects into PT, focusing on English as a second language. In Part 2 Second Language Grammars across Languages, PT is applied to a number of typologically different languages and contexts.
Editors: Jörg-U. Keßler and Dagmar Keatinge

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