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Conference: LSSA 2010

For more information about the up and coming conference, please go to our 2010 conference page.

Call for papers now open.

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Workshop: INTERSPEECH Workshop on Second Language Studies

Date: 22 to 24 September 2010

Location: Tokyo, Japan

Contact Person: [Mariko Kondo](#)

INTERSPEECH 2010 Satellite Workshop on 'Second Language Studies:

Acquisition, Learning, Education and Technology' jointly organised by AESOP, SLaTE and LSSRL will be held at the International Conference Center of Waseda University in Tokyo, immediately before the main conference.

Final Call For Papers

This is the final call for papers for INTERSPEECH 2010 Satellite Workshop on 'Second Language Studies: Acquisition, Learning, Education and Technology' jointly organised by AESOP, SLaTE, NICT and LASS. The Workshop will be held at the International Conference Center of Waseda University in Tokyo immediately before the main INTERSPEECH conference.

We are also pleased to announce that there is a special symposium on 'Primary School English Education in Asia' on 21 September, the day before the workshop; admission to the symposium is free.

The main topics for the workshop include:

- a) Spoken and written L2 acquisition and learning
- b) Perception and production of L2 speech
- c) Phonetics and phonology of L2
- d) Psycholinguistics
- e) Language education and learning theories
- f) Data collection methods and corpus design
- g) Development of speech recognition and speech synthesis techniques for education
- h) Development of natural language processing techniques for education
- i) Practical and educational applications using speech and language technologies
- j) Intelligent tutoring systems using speech and language technologies
- k) Other topics related to L2 studies

The workshop program will consist of oral & poster presentations, panel discussions, and demonstrations of educational systems using speech and language technologies.

[Read more...](#)

Book: Turbulent Sounds

No sound class requires so much basic knowledge of phonology, acoustics, aerodynamics, and speech production as obstruents (turbulent sounds) do. This book is intended to bridge a gap by introducing the reader to the world of obstruents from a multidisciplinary perspective. It starts with a review of typological processes, continues with various contributions to the phonetics-phonology interface, explains the realization of specific turbulent sounds in endangered languages, and finishes with surveys of obstruents from a sociophonetic, physical and pathological perspective.

Editors: Susanne Fuchs, Martine Toda and Marzena Zygis

[Read more...](#)

Book: Tropical Truth(s)

Tropes are not only rhetorical means, which are used as a creative and / or persuasive linguistic means in poetry and public speech. They are also a cognitive tool which helps people to understand the world and to express their world. As they are the basis on which our worldview and even our everyday speech is founded, the question must be posed as to whether utterances containing tropes can be said to be true. This has been an epistemological problem since Nietzsche expressed his doubts about the possibility that figurative language could give access to truth. However, since then research has paid little attention to this question. Papers by linguists, philosophers, psychologists and literary scholars have been collected in this volume. Their 21 authors use various approaches or paradigms in order to define metaphor, metonymy, synecdoche, irony, euphemism, antonomasia and hyperbole and find an answer to the crucial epistemological questions, namely whether and to what extent utterances containing tropes can be said to be true or false.

Editors: Armin Burkhardt and Brigitte Nerlich

[Read more...](#)

Book: The Handbook of Language Contact

The Handbook of Language Contact offers systematic coverage of the major issues in this field - ranging from the value of contact explanations in linguistics, to the impact of immigration, to dialectology - combining new research from a team of globally renowned scholars, with case studies of numerous languages.

- An authoritative reference work exploring the major issues in the field of language contact: the study of how language changes when speakers of distinct speech varieties interact.
- Brings together 40 specially-commissioned essays by an international team of scholars.
- Examines language contact in societies which have significant immigration populations, and includes a fascinating cross-

section of case studies drawing on languages across the world.

- Accessibly structured into sections exploring the place of contact studies within linguistics as a whole; the value of contact studies for research into language change; and language contact in the context of work on language and society.
- Explores a broad range of topics, making it an excellent resource for both faculty and students across a variety of fields within linguistics.

[Read more...](#)

Dissertation Title: Teachers' Attitudes Toward African American Vernacular English : Influence of contact with linguistics on ambivalent attitudes

Institution: Rheinische-Westfälische Technische Hochschule Aachen

Program: English Linguistics

Dissertation Status: Completed

Degree Date: 2009

Dissertation Director(s): Paul Georg Meyer

This thesis studies the relationship between American teachers' attitudes toward African American Vernacular English (AAVE) and the intensity of their contact with linguistics. Several studies have found negative attitudes toward this variety, including attitudes of teachers. Negative attitudes toward a variety can trigger lowered teacher expectations.

According to the Pygmalion Theory, lower expectations can cause lower rates of scholastic achievement on the side of the student. This is one of the reasons why methods to influence negative attitudes toward varieties of English have been the focus of sociolinguistic research for quite some time. Oftentimes, sociolinguists have assumed that an effect holds between linguistic knowledge and negative language attitudes. So far, this assumed relationship has been tested by Blake & Cutler (2003), Abdul-Hakim (2002) and Bowie & Bond (1994). Only the latter's data supported such a relationship, but in the other two studies no relation could be found between contact with linguistics and attitudes toward AAVE.

This thesis tested the assumed relationship between attitudes and linguistic knowledge using an ex-post-facto research setup. The attitudes of 171 American teachers, retired teachers, students undergoing teacher training and teaching assistants were assessed using a 13-item Thurstone scale. Contact with linguistics was measured via guided self-assessment. The data showed a significant relationship between response behavior on the Thurstone scale and the degree of contact with linguistics for several items. Interestingly, this relationship was not always in the form of increased contact connected to 'improvements' of attitudes. The response behavior of subjects was characterized by ambivalence. Generally, subjects agreed with items that were positioned on distant points of the attitude continuum. This form of response behavior is evaluatively contradictory, i.e. subjects agreed with both positive (e.g. "African American English has a place at the home of its speakers.") and negative items (e.g. "Speakers of African American English do not express complete thoughts."), which implies attitudes that are positive and negative at the same time, i.e. ambivalent. A smaller sub-sample was asked whether they perceived their attitudes as being ambivalent and whether they would describe themselves as 'torn' over this issue. Half of the sub-sample did so, the other half did not perceive itself as torn over the issue of AAVE. The concept of 'code-switching' appeared to have a powerful influence on subjects' reported perceived ambivalence, i.e. on feeling torn on an issue.

In a second study the relationship between contact with linguistics and attitudes toward basilects was tested for the German language community. For this purpose, a pretest-posttest design was used. Attitudes were measured via a simplified Likert-scale at the beginning and end sessions of an introductory linguistics class. Freshmen students from two German universities served as subjects. No major effect of linguistics on attitudes could be shown for any of the groups.

This thesis creates doubt whether a persuasion-based approach, especially one concentrating on transmitting linguistic knowledge, is an effective means to evoke attitude change concerning basilects. Additionally, it puts emphasis on the structure of attitudes toward such varieties. The potential ambivalence of such attitudes has to be taken into consideration, may it be in measuring them, may it be in attempts to change them.

Author: Judith Buendgens-Kosten

[Read more](#)

Article: New York Times - Endangered languages

This is a New York Times article of April 29, 2010 about a CUNY effort to record endangered languages with speakers who have settled in New York city. According to the article, some endangered languages have more speakers living in New York than in the original homeland.

[Read more...](#)

Summer School: Aston Corpus Linguistics Summer School for Beginners

Date: 02 to 6 August 2010

Location: Birmingham, West Midlands, United Kingdom

Contact: Ramesh Krishnamurthy [Ramesh Krishnamurthy](#)

The Aston Corpus Linguistics Summer School for Beginners will involve a mixture of explanatory talks and hands-on sessions, to familiarise participants with the basic concepts of Corpus Linguistics, and link theory to practice. Participants will have the opportunity to work with more experienced teachers and researchers, as well as to meet other students. A certificate of attendance will be awarded to all participants. The tutors will introduce participants to a range of topics:

1. Introduction to Corpus Linguistics (history, theory, methodology)
2. Corpus Design and Creation (data sources, copyright, formats)
3. Types of Corpora (written/spoken, general/specialist, static/dynamic, synchronic/diachronic)
4. Corpus Software (AntConc, WordSmith Tools, SketchEngine, etc)
5. Corpus Analysis (word frequency lists, concordances, collocation, keywords)
6. Applications of Corpus Linguistics (e.g. Linguistic Research, Language Learning and Teaching, Lexicography, Translation, Forensic Linguistics)

[Read more...](#)

Book: The BBI Combinatory Dictionary of English

BBI teaches you how to combine words with words to form phrases (so you can say "mortgaged to the hilt; I want something badly"). BBI also teaches you how to combine words into structures to form clauses and sentences (so you can say "I want you to go = What I want is for you to go").

So BBI helps you with both vocabulary and grammar. BBI shows you important vocabulary and grammatical differences between American and British English. BBI gives you plenty of examples that can serve as models for your own use of English. Some of these examples are authentic quotations from works of American and British literature. This Third Edition of the BBI Combinatory Dictionary of English is an expanded and updated version of the First Edition (1986), its New Printing (1993), and its Revised Edition (1997) all of which were favorably received. In this third edition, the contents of the BBI have been increased by over 20%. In the selection and presentation of new material, many sources have been used, including:

"This is an extraordinary tool for translators into English. It is a dictionary of collocations, and provides information that is hard to find in other dictionaries. It helps you find that elusive word that goes with another, and answers questions about the

preposition to use." Translatum, The Greek Translation Vortal.

Editors: Morton Benson, Evelyn Benson and Robert A Wilson

Symposium: Languages in Africa

Date: 11 to 12 August 2010

Location: Pretoria, South Africa

Contact: [Lilian Gangla](#)

Call Deadline: 14 May 2010

The Department of Applied Languages of Tshwane University of Technology (TUT) invites you to a symposium to share

language teaching and research experiences. Conference will be held at: CSIR International Convention Centre Pretoria

Sub Themes include:

- Language in Education
- Multilingualism
- Improving mother tongue instruction for learning, how far are we?
- Second language teaching and learning
- Foreign language teaching and learning
- Language for specific purposes
- The career of Language Practitioner
- Language Awareness
- Indigenous languages, a relevant resource in education?
- Language rights
- National versus international languages in teaching and learning
- Language and Technology
- Language Attitudes
- Language Innovation
- Language, Identity and Culture
- Getting students to write for academic success

We welcome paper presentations (approx. 20 minutes and 10 minutes of discussions) and poster presentations (5 minutes), focusing on Languages in Africa. The language of presentation will be English. Presenters are to submit Topics/Abstracts (500 words max.) in MS Word format to reach the Department of Applied Languages by 30th April 2010.

Abstracts should be sent by e-mail to [Ms Lilian Gangla](#), Receipt of abstracts will be acknowledged, and acceptance of abstracts will be done by 10th May 2010. Abstracts will be distributed at the Symposium. Kindly put your contact details and your

abstract on two separate pages.

PC PowerPoint presentation facilities will be available. As a backup, presenters will be asked to E-mail their slide show presentations ahead of time.

Please note: Confirm attendance by 31st May 2010.

Conference fees: South African Rand 1,500

United States Dollars 210 (approx.)

Contacts: [Ms Mampa Lorna Mphahlele](#), 012 382 9510,

[Ms Matlou Sibaya](#), 015 287 0709,

[Ms Kenalemang Khiba](#), 012 382 9622,

[Ms Lilian Gangla](#) 012 382 9149.

Online: Courses offered online

Number 1: UNC Chapel Hill

Course (from Jennifer Smith): Introduction to Language, administered through Continuing Education, but the instructors are from the Linguistics Department (typically graduate students with prior in-classroom teaching experience).

Textbook: O'Grady et al. "Contemporary Linguistics." 5th edition (2005), ISBN 978-0312451363.

Content (as described by Jennifer Smith): equivalent to face-to-face course LING 101/Intro to Language. It covers basic areas of formal linguistics plus some historical, sociolinguistics, and language acquisition.

Offered: regularly, each fall, spring, and often even in the summer. It is offered for both Summer 2010 and Fall 2010.

Links: <http://fridaycenter.unc.edu/cp/ccol/>, <http://fridaycenter.unc.edu/cp/ccol/linguistics.html#ling101>

Number 2: UCLA extension

Course: Intro to the Study of Language

Content (from the website): What is known about human language, its unique nature, structure, universality, diversity, social and cultural setting, and its relation to other aspects of human inquiry and knowledge? Instruction covers the structure of human language, including articulation and interaction of speech sounds (phonetics and phonology), word formation and sources of new words (morphology), structure of sentences (syntax), meaning (semantics), and the origin of English and related languages (historical linguistics). The course may be taken as an introduction to the scientific study of language and also provides the necessary background for higher-level linguistics courses.

Offered: June 27 - September 18, 2010

Link: <https://www.uclaextension.edu/r/Course.aspx?req=V7542>

Number 3: University of Michigan-Flint

Course: An online section of English 200/Linguistics 200 (Introduction to Linguistics) (also offered online: Linguistics 244 - Structure of English).

Content (from website): Introduction to the study of language. Goals and methodology of linguistics: phonology, morphology,

transformational grammar, semantics. Language change and language universals. Relationship of language study to other

disciplines: sociolinguistics, psycholinguistics, language learning, philosophy of language, animal languages, computers.

Offered: Every fall and winter semester and usually one in the spring/summer; offered Summer 2010

Textbook: Finegan, "Language: Its structure and use," 5th edition.

Link: <http://www.umflint.edu/online/onlinecourses.htm>

Number 4: University of Arizona

Course: Intro to Linguistics (Linguistics 201), online section

Content (as described by Andrew Carnie): Our Intro Ling covers all the main areas, such as Phonetics, Phonology, Morphology, Syntax, and Semantics, along with touching on Psycholinguistics, Sociolinguistics (and related stuff) and other interface areas. Offered (info from Andrew Carnie):

1. May 15 - June 5
2. June 7 - July 8
3. July 12 - August 11
4. Our regular Fall Semester

One important caveat: right now only the last one is open to people outside of the U of A (that is, offered through our "outreach college"). However, if we knew that people wanted to register for the summer ones we could open up "outreach college" sections for any of the ones offered during the summer. But we'd need to know in advance. The one downside - non-Arizona residents have to pay out of state tuition, which isn't cheap.

Link: <http://www.azun.net/>

Number 5: Westchester Graduate Campus, Long Island University

Course: TED 655 Fundamentals of Linguistics (graduate-level only)

Content (as described by Helaine W. Marshall): This course explore the underlying structure of languages as well as the evolution and psychology of language. Phonological, morphological, syntactic and semantic patterns are examined and discussed.

Offered: every spring semester

Link: http://www.liu.edu/westchester/forms/spring2010_schedule.pdf

Number 6: Ball State University

Course: Introductory Linguistics through Extended Education, English 520

Textbooks used in the past (by Lynne Stallings): Meyer: Introducing English Linguistics; Denham & Lobeck: Language in the Schools.

<http://cms.bsu.edu/Academics/CollegesandDepartments/Distance/Academics/Programs/Graduate/Licenses/EngNewLang.aspx>

Number 7: University of Southern Maine

Course: LIN 185J Language, Mind and Society, online

Course Description: This course approaches language as a biological and psychological phenomenon central to an adequate understanding of human nature. It deals with linguistic questions concerning the grammars of natural languages and how these may vary across cultures and across time, but also with questions about how the human mind and brain both provide for and constrain linguistic ability. The course also addresses questions about how language develops in the child, how it deteriorates under the influence of disease and injury, how it evolved in the history of the species, and what functions it serves in human life. The course does not assume any background in linguistics or foreign languages. Course examinations will be proctored on the USM Portland campus or at one of the University College sites or Centers.

Content (from Wayne Cowart): We cover all the usual areas for an introductory linguistics course, but at a very basic level. We introduce foundational concepts with an emphasis on conveying the distinctive aspects of a scientific approach to language and also try to display some of the more general results of work done in that mode. The course addresses all the major sub-areas (syntax, phonology, morphology, semantics, etc.) as well as language acquisition, processing, neurolinguistics, and the evolution of language. But we do not attempt to 'cover' these topics in the manner of some introductory textbooks. Rather, we choose a small set of issues to pursue in depth within each sub-area and use them as a tool for demonstrating the essential features of the linguistic system. We aim for an appreciation of the notable features of language in each sub-area, and try to disabuse students of common misconceptions. For example, in the syntax unit of LIN 185, we focus on a first look at Binding Theory. We do not expect that students will remember the details, but rather use the material to show how a scientific approach to language uncovers the properties of language, and reveals the extraordinary subtlety and complexity of ordinary human linguistic competence.

Offered: spring, and possibly fall; not offered Summer 2010

Link: <http://usm.maine.edu/online/>

Other Resources:

-MIT open courseware: <http://ocw.mit.edu/OcwWeb/web/home/home/index.htm>

<http://ocw.mit.edu/OcwWeb/Linguistics-and-Philosophy/index.htm> (see 24.900, Introduction to Linguistics)

Course materials available, but this is not a for-credit course.

Book: Meaning and the Lexicon

'Meaning and the Lexicon' brings together 35 years of pathbreaking work on language by Ray Jackendoff. It traces the development of his Parallel Architecture, in which phonology, syntax, and semantics are independent generative components, and in which knowledge of language consists of a repertoire of stored structures. Some of these structures, such as words and morphemes, are idiosyncratic mappings between phonology, syntax, and meaning; some, such as idioms, attach meaning to larger syntactic structures; other structures are purely syntactic or morphosyntactic; and yet others are pieces of meaning with no syntactic or phonological form. The Parallel Architecture also seeks to explain and understand how language is integrated with human cognition, particularly with vision.

Professor Jackendoff examines inherently meaningful syntactic constructions, incorporating insights from Construction Grammar; and he looks at how aspects of meaning can be unexpressed but nevertheless understood, integrating approaches from Generative Lexicon theory. A recurring focus is the balance in grammar between idiosyncrasy, regularity, and semiregularity. The chapters cover a wide range of phenomena, from well-studied domains such as the mass-count distinction, event structure, resultatives, and noun-noun compounds, to offbeat aspects of English grammar such as the time-away construction ("We're twistin' the night away"), contrastive focus reduplication ("Do you LIKE-him-like him?") and the noun- preposition-noun construction ("week after week"). Ray Jackendoff draws on work in a wide range of fields, including linguistics, cognitive science, and philosophy. His writing combines depth of thought with clarity and wit. "Meaning and the Lexicon" will be read and enjoyed by linguists of all theoretical persuasions, and will be of great interest to cognitive scientists, philosophers, and anyone interested in how language operates in the mind, brain, and human communication.

Author: Ray Jackendoff

[Read more...](#)

Book: Introducing English Language

Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - introduction, development, exploration and extension - which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained.

Introducing English Language:

- is the foundational book in the Routledge English Language Introductions series and offers a grounding to all the titles featured in the series.

- gives comprehensive coverage of the essential aspects of the English language, as well as providing an introduction to key disciplines of linguistics such as historical, social and psycholinguistics, and also core areas in language study including acquisition, standardisation and the globalisation of English.

- uses a wide variety of real texts and images that include: a transcript of a conversation between George W. Bush and Tony Blair, a controversial 'apology' broadcast on BBC Radio 4, excerpt from novels including 'Alien' and photographs from Hong Kong.

- provides classic readings by the key names in the discipline including Guy Cook, Joan Cutting, Zoltán Dörnyei, Andy Kirkpatrick and John Sinclair.
- is accompanied by a supporting series website with additional activities, project ideas for each unit, further guidance on areas mentioned in the book, suggestions for further reading, weblinks to essential English Language resources, and course templates for lecturers.

Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of English language and linguistics.
Authors: Louise Mullany and Peter Stockwell

[Read more](#)**Book: Talk in Action**

Talk in Action examines the language, identity, and interaction of social institutions, introducing students to the research methodology of Conversation Analysis.

- Features a unique focus on real-world applications of CA by examining four institutional domains: calls to emergency numbers, doctor-patient interaction, courtroom trials, and mass communication.
- Provides a theoretical and methodological overview of the roots of CA, reviewing the main developments and findings of research on talk and social institutions conducted over the past 25 years.
- Showcases the significance of this subject to everyday events, making it ideal for students coming to the field for the first time.
- Written by two leading figures in the field of Conversation Analysis.

Authors: John Heritage and Steven Clayman

[Read more...](#)**Book: Conversation Analysis**

Combining the main findings, methods and analytic techniques of this central approach to language and social interaction, along with real-life examples and step-by-step explanations, Conversation Analysis is the ideal student guide to the field.

- Introduces the main findings, methods and analytic techniques of conversation analysis (CA) - a growing interdisciplinary field exploring language and social interaction.
- Provides an engaging historical overview of the field, along with detailed coverage of the key findings in each area of CA and a guide to current research.
- Examines the way talk is composed, and how conversation structures highlight aspects of human behavior.
- Focuses on the most important domains of organization in conversation, including turn-taking, action sequencing, repair, stories, openings and closings, and the effect of context.
- Includes real-life examples and step-by-step explanations, making it an ideal guide for students navigating this growing field.

Author: Jack Sidnell

[Read more...](#)**Conference: Reversing Language Shift: How to Reawaken a Language**

Date: 13 to 15 September

Location: Carmarthen, Wales, United Kingdom

Contact Person: [Hywel Lewis](#)

Call Deadline: 30 April 2010

Language revitalisation requires the collaboration of a wide range of expertise. Institutional, political, and local support all play crucial roles, along with educationists and language planners. But how can these, working together, have practical effects in the daily language usage of ordinary people, and how can they achieve the goal of slowing down language erosion and revitalising language tradition? Abstracts are invited on all topics in language revitalisation and reversing language shift. A language-relevant excursion is planned for the afternoon of 15 September as well as cultural entertainment during the evenings of 13 and

14 September. Carmarthen's nearest airport is Cardiff, 110 Km away. If direct flights to Cardiff are unavailable, try Bristol (175 Km from Carmarthen) before any of the London airports. The Carmarthen (Caerfyrddin - 'Castle Merlin') campus of University of Wales: Trinity Saint David is situated on the edge of a market town with a population of 13,500, most of them fluent Welsh-speakers. The town claims to be the oldest in Wales, with a mediaeval castle and a Roman amphitheatre. Carmarthen's name under Roman rule was Moridunum Demetarum ('Sea Fort of Dyfed', in British). Trinity University College, Carmarthen and Saint David's University College, Lampeter, are merging, a process to be completed by September 2010. Trinity University College is famous in Wales for promotion of bilingualism and bilingual teaching, recognised by the Welsh Assembly Government as a key provider of Welsh-medium higher education.

[Read more...](#)**Conference: International Conference on Language Variation in Europe**

Date: 29 June 2011 to 01 July 2011

Location: Freiburg, Germany

Contact Person: [Peter Auer](#)

Call Deadline: 30 November 2010

The conference welcomes all contributions on language variation in Europe, from sociolinguistic, cognitive, historical, quantitative or corpus linguistic perspectives.

Plenary speakers:

Prof. Joan Bresnan (Stanford)

Prof. Sjef Barbiers (Amsterdam)

Prof. Arnulf Deppermann (Mannheim)

[Read more...](#)**Book: The Sociolinguistics of Globalisation**

Human language has changed in the age of globalization: no longer tied to stable and resident communities, it moves across the globe, and it changes in the process. The world has become a complex 'web' of villages, towns, neighbourhoods and settlements connected by material and symbolic ties in often unpredictable ways. This phenomenon requires us to revise our understanding of linguistic communication. In *The Sociolinguistics of Globalization* Jan Blommaert constructs a theory of changing language in a changing society, reconsidering locality, repertoires, competence, history and sociolinguistic inequality.

Read more... Author: Jan Blommaert

[Read more...](#)**Book: Attitudes to Language**

Just about everyone seems to have views about language. Language attitudes and language ideologies permeate our daily

lives. Our competence, intelligence, friendliness, trustworthiness, social status, group memberships, and so on, are often judged from the way we communicate. Even the speed at which we speak can evoke reactions. And we often try to anticipate such judgements as we communicate. In this lively introduction, Peter Garrett draws upon research carried out over recent decades in order to discuss such attitudes and the implications they have for our use of language, for social advantage or discrimination, and for social identity. Using a range of examples that includes punctuation, words, grammar, pronunciation, accents, dialects and languages, this book explores the intricate and fascinating ways in which language influences our everyday thoughts, feelings and behaviour.
Author: Peter Garrett

[Read more...](#)

Book: Language and Identities

Language and Identities offers new insights into how we use language to construct, maintain and project multi-faceted identities. The collection deals with identities at various social and personal levels. Using detailed empirical evidence, the chapters illustrate how the multi-layered, dynamic nature of identities is realised through linguistic behaviour. The collection brings together over 20 specially commissioned chapters on a range of topics around the language/identity nexus. It approaches these topics from a range of perspectives, with contributions from sociolinguists, sociophoneticians, linguistic anthropologists, clinical linguists and forensic linguists.
Authors: Carmen Llamas and Dominic Watt

[Read more...](#)

Book: The Handbook of Language and Speech Disorders

Through contributions from leading experts in the fields of communication science, The Handbook of Speech and Language Disorders presents a comprehensive survey detailing the state of the art in speech, language, and cognitive/intellectual disorders.

- Provides the first in-depth exploration of the rapidly expanding field of communication disorders.
- Examines the current debates, landmark studies, and central themes in the discipline, including analytical methods and assessment.
- Includes contributions from more than 20 leading scholars to provide an extraordinary breadth of coverage of this growing, multi-disciplinary field.
- Features a "foundations" section that deals with issues of central importance to all research in the field, including social and practical considerations in classification and diversity, genetic syndromes, and principles of assessment and intervention.

Editors: Jack S Damico, Nicole Muller and Martin J Ball

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Book: Discovering Speech, Words, and Mind

Written in a lively style, Discovering Speech, Words, and Mind applies a scientific approach to the study of various aspects of speech, using everyday examples to introduce the beginning student to the world of language and cognition.

- An accessible introduction to the fundamentals of speech production, speech perception, word-formation, language acquisition and speech disorders.
- Considers how the informational content of the speech signal relates to phonological units - connecting the three areas of speech, words, and mind
- Focuses on speech production and recognition at the word-level and below, and includes sign languages.
- Written in a highly accessible style for students with no background in linguistics or psychology.
- Packed with numerous student-friendly features, including engaging examples, illustrations, and sidebars for further discussion; further online exercises and data also available at www.discoveringspeech.wiley.com

Authors: Dani Byrd and Toben Mintz

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Book: Language as a Complex Adaptive System

In celebration of Language Learning's 60th anniversary in 2008, the journal hosted a conference at the University of Michigan on the theme of "Language as a Complex Adaptive System." Leading researchers in linguistics, psychology, and complex systems discussed the path-breaking significance of this perspective for their work, demonstrating that an understanding of language learning can only come about from such interdisciplinary, integrated inquiry.

The articles in this volume summarize this new approach and illustrate it as it applies to language usage, structure, and change, sociolinguistics, cognitive linguistics, anthropology, language evolution, first language acquisition, second language acquisition, psycholinguistics and language processing, language education, individual differences, and language testing. "What a breath of fresh air! As interesting a collection of papers as you are likely to find on the evolution, learning, and use of language from the point of view of both cognitive underpinnings and communicative functions."--Michael Tomasello, Max Planck Institute of Evolutionary Anthropology.

Editors: Nick C Ellis and Diane Larsen-Freeman

[Read more...](#)

Book: Syllable Structure

This book looks at the range of possible syllables in human languages. The syllable is a central notion in phonology, yet basic questions about it remain poorly understood and phonologists are divided on even the most elementary issues. For example, the word "city" has been syllabified as "ci-ty" (the 'maximal onset' analysis), "cit-y" (the 'no-open-lax-V' analysis), and "cit-ty" (the 'geminate C' analysis). San Duanmu explores and clarifies these and many other related issues through an in-depth analysis of the entire lexicons of several languages. Some languages, such as Standard and Shanghai Chinese, have fairly simple syllables, yet a minimal difference in syllable structure has led to a dramatic difference in tonal behavior. Other languages, such as English, German, and Jiarong, have long consonant clusters and have been thought to require very large syllables: San Duanmu shows that the actual syllable structure in these languages is much simpler. He bases his analyses on quantitative data, paying equal attention to generalizations that are likely to be universal. He shows that a successful analysis of the syllable must take into account several theories, including feature theory, the Weight-Stress Principle, the size of morpheme inventory, and the metrical representation of the syllable.

San Duanmu's clear exposition will appeal to phonologists and advanced students and will provide a new benchmark in syllabic and prosodic analysis. He also offers an answer to the intriguing question: how different can human languages be?
Author: San Duanmu

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Blog: Computers and the internet

We would like to draw your attention to a blog and discussion forum focusing on issues pertaining to cyberinfrastructure for

linguistics- harnessing the power of computers and the internet to support the collection, annotation, and analysis of linguistic data, linguistic hypothesis testing, as well as collaboration among linguists. Anyone can sign up and make comments or create forum topics. In addition to fostering international discussion of these issues, we intend for this blog to become a repository of information about resources (data sets, software tools, tutorials). If you have information about such resources or opinions you would like to share about cyberinfrastructure and are interested in becoming an author, please contact [Emily Bender](#) and [Dan McCloy](#).

[Read more...](#)

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In this book leading scholars address the issues surrounding the syntax-phonology interface. These principally concern whether the phonological component can influence syntax and if so how far and in what ways: such questions are a prominent component of current work on the biolinguistics of speech production and reception. The problematic relationship between syntax and phonology has long piqued the interest of syntacticians and phonologists: the connections between sound and structure have played a key role in generative grammar from its inception, initially relating to focus and the prosodic marking of constituent structure and more recently to word-order constraints. This book advances this work in a series of critical and interlinked presentations of the latest thinking and research. In doing so it draws on data from a wide range of languages, evidence from disordered language, and related work in language acquisition.

Editors: Nomi Erteschik-Shir and Lisa Rochman

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- A streamlined and re-oriented structure brings all contributions up-to-date with the latest research, whilst maintaining the features that made the first edition so useful

Editors: William J Hardcastle, John Laver and Fiona E Gibbon

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Summer School: NY-St Petersburg Institute of Linguistics, Cognition & Culture

Date: 12 to 30 July 2010

Location: St. Petersburg, Russia

Contact: [John Frederick Bailyn](#) or [NY Institute](#)

NYI is an interdisciplinary 3-week summer Institute focusing on Linguistics (especially Generative/Formal Linguistics), Cognitive Science and Cultural Studies held every July in St. Petersburg, Russia.

2010 linguistics/Cognitive Studies faculty include: (see website for Cultural Studies Faculty)

NYI is a joint project of Stony Brook University and St. Petersburg State University.

Applications are due May 1, 2010

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Book: Constituent Structure

This book explores the empirical and theoretical aspects of constituent structure in natural language syntax. It surveys a wide variety of functionalist and formalist theoretical approaches, from dependency grammars and Relational Grammar to Lexical Functional Grammar, Head-driven Phrase Structure Grammar, and Minimalism. It describes the traditional tests for constituency and the formal means for representing them in phrase structure grammars, extended phrase structure grammars, X-bar theory, and set theoretic bare phrase structure. In doing so it provides a clear, thorough, and rigorous axiomatic description of the structural properties of constituent trees.

Andrew Carnie considers the central controversies on constituent structure. Is it, for example, a primitive notion or should it be derived from relational or semantic form? Do sentences have a single constituency or multiple constituencies? Does constituency operate on single or multiple dimensions? And what exactly is the categorial content of constituent structure representations? He identifies points of commonality as well as important theoretical differences among the various approaches to constituency, and critically examines the strengths and limitations of competing frameworks.

This new edition includes textual revisions as well as a new final chapter and ensures that "Constituent Structure" remains the definitive guide to constituency for advanced undergraduates and graduate students, as well as theoretical linguists of all persuasions in departments of linguistics, cognitive science, computational science, and related fields.

Author: Andrew Carnie

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Book: Korpuslinguistik

Das vorliegende Buch gibt einen Überblick über die germanistische Korpuslinguistik. Die linguistische Arbeit mit digitalen Textsammlungen hat sich in den letzten Jahren von einer Methode zu einer eigenen Disziplin der Linguistik entwickelt. Im Zentrum des Buches stehen methodische Fragen, die Darstellung deutschsprachiger Korpora und die Diskussion von jüngeren Arbeiten mit korpuslinguistischem Bezug. Die Autoren wenden sich dabei insbesondere an Lehrende und Studierende der Germanistik, die Korpora in ihre eigenen Forschungsarbeiten einbeziehen möchten, und an theoretische Linguisten, die ihre Theorien an authentischen Sprachdaten überprüfen wollen.

Authors: Lothar Lemnitzer and Heike Zinsmeister

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Review: Explorations of Phase Theory

The volume under review grew out of the InterPhases conference that was held at Casteliotissa Hall in Nicosia, Cyprus on May 18-20, 2006; see also Grohmann (2009a, b) for the other two volumes which also derived from this conference. The chapters collected in this volume variously address issues surrounding Phase Theory (Chomsky 2000 et seq.) and interpretation at the interface of the syntactic computation with the sound and meaning components. The present volume consists of ten chapters, followed by the list of contributors and index. The opening chapter by Kleantes Grohmann entitled "Exploring Interfaces" introduces core concepts within Phase Theory as laid out in Chomsky's recent writings and sketches out central questions that arise in this theory with regards to the nature and number of interface levels, the timing and nature of the operation Transfer, and the computational efficiency of the syntactic derivation. This chapter also contains a useful summary of the following chapters and of how they relate to the central theme of the volume: Phase Theory and interpretation at the

interfaces.
 Editor: Kleanthes K. Grohmann

Mouton de Gruyter

Book: Close Engagements with Artificial Companions

What will it be like to admit Artificial Companions into our society? How will they change our relations with each other? How important will they be in the emotional and practical lives of their owners - since we know that people became emotionally dependent even on simple devices like the Tamagotchi? How much social life might they have in contacting each other? The contributors to this book discuss the possibility and desirability of some form of long-term computer Companions now being a certainty in the coming years. It is a good moment to consider, from a set of wide interdisciplinary perspectives, both how we shall construct them technically as well as their personal philosophical and social consequences. By Companions we mean conversationalists or confidants - not robots - but rather computer software agents whose function will be to get to know their owners over a long period. Those may well be elderly or lonely, and the contributions in the book focus not only on assistance via the internet (contacts, travel, doctors etc.) but also on providing company and Companionship, by offering aspects of real personalization.
 Editor: Yorick Wilks

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The study of languages in contact is an ever-relevant topic in linguistics, especially at present times when increasing globalization leads to a number of new contact situations. This volume features ten papers on various aspects of language contact by leading specialists in the field. In these papers, contact-induced change in a wide variety of languages is approached from various perspectives, reflecting the current state of affairs in language contact studies. The first main theme in the volume is related to the linguistic effects of migration, both in the present and in the past, and both in the standard language spoken by ethnic minorities, and in immigrant languages that are influenced by the standard. The second theme concerns border areas, a traditional treasure trove for the study of contact phenomena. The third theme is about contact effects without physical contact, as well as the role played by translators in this process.
 Editors: Muriel Norde, Bob de Jonge and Cornelius Hasselblatt

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Book: Reference

This book introduces the most important problems of reference and considers the solutions that have been proposed to explain them. Reference is at the centre of debate among linguists and philosophers and, as Barbara Abbott shows, this has been the case for centuries. She begins by examining the basic issue of how far reference is a two place (words-world) or a three place (speakers-words-world) relation. She then discusses the main aspects of the field and the issues associated with them, including those concerning proper names; direct reference and individual concepts; the difference between referential and quantificational descriptions; pronouns and indexicality; concepts like definiteness and strength; and noun phrases in discourse. Professor Abbott writes with exceptional verve and wit. She presupposes no technical knowledge or background and presents issues and analyses from first principles, illustrating them at every stage with well-chosen examples. Her book is addressed in the first place to advanced undergraduate and graduate students in linguistics and philosophy of language, but it will also appeal to students and practitioners in computational linguistics, cognitive psychology, and anthropology. All will welcome the clarity this guide brings to a subject that continues to challenge the leading thinkers of the age.
 Author: Barbara Abbott

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Book: The Evolution of Language

Language, more than anything else, is what makes us human. It appears that no communication system of equivalent power exists elsewhere in the animal kingdom. Any normal human child will learn a language based on rather sparse data in the surrounding world, while even the brightest chimpanzee, exposed to the same environment, will not. Why not? How, and why, did language evolve in our species and not in others? Since Darwin's theory of evolution, questions about the origin of language have generated a rapidly-growing scientific literature, stretched across a number of disciplines, much of it directed at specialist audiences. The diversity of perspectives - from linguistics, anthropology, speech science, genetics, neuroscience and evolutionary biology - can be bewildering. Tecumseh Fitch cuts through this vast literature, bringing together its most important insights to explore one of the biggest unsolved puzzles of human history.
 Author: W. Tecumseh Fitch

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Book: Introducing Semantics

Semantics is the study of meaning in language. This clear and comprehensive textbook is the most up-to-date introduction to the subject available for undergraduate students. It not only equips students with the concepts they need in order to understand the main aspects of semantics, it also introduces the styles of reasoning and argument which characterise the field. It contains more than 200 exercises and discussion questions designed to test and deepen readers' understanding. More inclusive than other textbooks, it clearly explains and contrasts different theoretical approaches, summarises current debates, and provides helpful suggestions for further reading. Examples are drawn both from major world languages, such as Mandarin Chinese, Japanese, Arabic, Spanish and English, and from minority ones. The book also highlights the connections between semantics and the wider study of human language in psychology, anthropology, and linguistics itself.

1. Meaning in the empirical study of language;
2. Meaning and definition;
3. The scope of meaning I: external context;
4. The scope of meaning II: interpersonal context;
5. Analysing and distinguishing meanings;
6. Logic as a representation of meaning;
7. Meaning and cognition I: categorisation and cognitive semantics;
8. Meaning and cognition II: formalising and simulating conceptual representations;
9. Meaning and morphosyntax I: the semantics of grammatical categories;
10. Meaning and morphosyntax II: verb meaning and argument structure;
11. Semantic variation and change.

Author: Nick Riemer

[Read more...](#)**Book: Language, Usage and Cognition**

Language demonstrates structure while also showing considerable variation at all levels: languages differ from one another while still being shaped by the same principles; utterances within a language differ from one another while exhibiting the same structural patterns; languages change over time, but in fairly regular ways. This book focuses on the dynamic processes that create languages and give them their structure and variance. It outlines a theory of language that addresses the nature of grammar, taking into account its variance and gradience, and seeks explanation in terms of the recurrent processes that operate in language use. The evidence is based on the study of large corpora of spoken and written language, what we know about how languages change, as well as the results of experiments with language users. The result is an integrated theory of language use and language change which has implications for cognitive processing and language evolution.

1. A usage-based perspective on language;
2. Rich memory for language: exemplar representation;
3. Chunking and degrees of autonomy;
4. Analogy and similarity;
5. Categorization and the distribution of constructions in corpora;
6. Where do constructions come from? Synchrony and diachrony in a usage-based theory;
7. Grammatical change: reanalysis or the gradual creation of new constructions?;
8. Gradient constituency and gradual reanalysis;
9. Conventionalization and the local vs. the general: modern English can;
10. Exemplars and grammatical meaning: the specific and the general;
11. Language as a complex adaptive system: the interaction of cognition, culture and use.

Author: Joan Bybee

[Read more...](#)**Book: The Routledge Handbook of Corpus Linguistics**

The Routledge Handbook of Corpus Linguistics provides a timely overview of a dynamic and rapidly growing area with a widely applied methodology. Through the electronic analysis of large bodies of text, corpus linguistics demonstrates and supports linguistic statements and assumptions. In recent years it has seen an ever-widening application in a variety of fields:

computational linguistics, discourse analysis, forensic linguistics, pragmatics and translation studies.

Bringing together experts in the key areas of development and change, the handbook is structured around six themes which take the reader through building and designing a corpus to using a corpus to study literature and translation. Each theme is preceded by a substantial overview of the area putting the subsequent themes into perspective.

A comprehensive introduction covers the historical development of the field and its growing influence and application in other areas. Structured around five headings for ease of reference, each contribution includes further reading sections with three to five key texts highlighted and annotated to facilitate further exploration of the topics. The Routledge Handbook of Corpus Linguistics is the ideal resource for advanced undergraduates and postgraduates.

Editors: Anne O'Keeffe and Michael McCarthy

[Read more...](#)**Book: Linguistic Modeling of Information and Markup Languages**

This book addresses the interests of a large community of researchers in the fields of XML-based annotation techniques and corpus-based language technology. It covers the most significant recent developments in this field, from multi-layered mark-up and standards to theoretical formalisms to applications. The contributions are based on research projects at international level in text technology, computational linguistics, hypertext modeling and in the domain of standards and tools for language resources. Core topics are: strategies for multi-layered document modeling and processing, mark-up at different levels for textual resources, and text-technological information modeling.

The sections of the book offer an exhaustive coverage of many of the current topics in the fields concerned, especially: Multi-layered Markup; Markup Languages and Language Resources; Markup and Text Types; Markup Languages and Hypertext; Markup and Formalization.

The book may be seen as a contribution to very ambitious goals, connected to the development of an 'Annotation Science' (a term recently coined by Nancy Ide), for example the interoperability of different types of linguistic and textual resources, of corpora and processing tools, as well as the development of methods and annotation techniques applicable to multiple modalities and languages.

Editors: Andreas Witt and Dieter Metzger

[Read more...](#)**Book: Linguistics, Sixth Edition**

This popular introductory linguistics text is unique for its integration of themes. Rather than treat morphology, phonetics, phonology, syntax, and semantics as completely separate fields, the book shows how they interact. It provides a sound introduction to linguistic methodology while encouraging students to consider why people are intrinsically interested in language; the ultimate puzzle of the human mind.

The text first treats such structural and interpretive parts of language as morphology, phonology, syntax, and semantics, then takes a cognitive perspective and covers such topics as pragmatics, psychology of language, language acquisition, and language and the brain. For this sixth edition, all chapters have been revised. New material includes updated examples, new special topics sections, and new discussions of the minimalist program, semantic minimalism, human genetic relationships and historical relationships among languages, Gricean theories, experimental pragmatics, and language acquisition.

The organization of the book gives instructors flexibility in designing their courses.

Chapters have numerous subsections with core material presented first and additional material following as special topics.

The accompanying workbook supplements the text with exercises drawn from a variety of languages. The goal is to teach basic conceptual foundations of linguistics and the methods of argumentation, justification, and hypothesis testing within the field. By presenting the most fundamental linguistics concepts in detail, the text allows students to get a feeling for how real work in different areas of linguistics is done.

Authors: Adrian Akmajian, Richard A Demers, Ann K Farmer and Robert M Harnish

[Read more...](#)**Book: The Origin of Speech**

This book explores the origin and evolution of speech. The human speech system is in a league of its own in the animal kingdom and its possession dwarfs most other evolutionary achievements. During every second of speech we unconsciously

use about 225 distinct muscle actions. To investigate the evolutionary origins of this prodigious ability, Peter MacNeilage draws on work in linguistics, cognitive science, evolutionary biology, and animal behavior. He puts forward a neo-Darwinian account of speech as a process of descent in which ancestral vocal capabilities became modified in response to natural selection pressures for more efficient communication. His proposals include the crucial observation that present-day infants learning to produce speech reveal constraints that were acting on our ancestors as they invented new words long ago.

This important and original investigation integrates the latest research on modern speech capabilities, their acquisition, and their neurobiology, including the issues surrounding the cerebral hemispheric specialization for speech. Written in a clear style with minimal recourse to jargon the book will interest a wide range of readers in cognitive, neuro-, and evolutionary science, as well as all those seeking to understand the nature and evolution of speech and human communication.

Author: Peter F MacNeilage

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Book: The Event Structure of Perception Verbs

This book makes an original contribution to the understanding of perception verbs and the treatment of argument structure, and offers new insights on lexical causation, evidentiality, and processes of cognition. Perception verbs - such as look, see, taste, hear, feel, sound, and listen - present unresolved problems for theories of lexical semantics. This book examines the relations between their semantics and syntactic behaviour, the different kinds of polysemy they exhibit, and the role of evidentiality in verbs like seem and sound. In unravelling their complexity Nikolas Gisborne looks closely at their meanings, modality, semantic relatedness, and irregularity. He frames his exposition in Word Grammar, and draws extensively on work in cognitive linguistics and construction grammar.

After an opening chapter explaining the nature of the issues, Dr Gisborne presents a concise introduction to Word Grammar. He then considers the implications of his approach for a general theory of event structure. He looks at how the framework may be applied to causation, argument linking, and the modelling of polysemy. He examines the semantic similarities and differences between listen- and hear-class verbs, and analyses the cognate patterns of sound-class verbs. He concludes by drawing together his findings and exploring their implications for linguistic theory. Clearly and readably written, with each point of the argument illustrated with well-chosen examples, this book will appeal to linguists of all theoretical persuasions at graduate level and above.

Author: Nikolas Gisborne

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Book: Syllable Structure

This book looks at the range of possible syllables in human languages. The syllable is a central notion in phonology, yet basic questions about it remain poorly understood and phonologists are divided on even the most elementary issues. For example, the word "city" has been syllabified as "ci-ty" (the 'maximal onset' analysis), "cit-y" (the 'no-open-lax-V' analysis), and "cit-ty" (the 'geminate C' analysis). San Duanmu explores and clarifies these and many other related issues through an in-depth analysis of the entire lexicons of several languages. Some languages, such as Standard and Shanghai Chinese, have fairly simple

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Author: San Duanmu

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Information: Cyberling Blog

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Date: 12 to 30 July 2010

Location: St. Petersburg, Russia

Contact: [John Frederick Bailyn, nyinstitute2010@gmail.com](mailto:John.Frederick.Bailyn@nyinstitute2010@gmail.com)

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Author: Andrew Carnie

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Review: Explorations of Phase Theory

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Editor: Grohmann, Kleantes K.

Publisher: Mouton de Gruyter

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Editor: Yorick Wilks

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Editors: Muriel Norde, Bob de Jonge and Cornelius Hasselblatt

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Bibliography information on the relationship between speech and writing

The bibliography is detailed below, and the texts are sorted below according to subject:

1. Texts on Spoken Language,
2. Texts on Spoken and Written Language, and
3. Texts on Written Language.

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Summer School: International Summer School: Sociolinguistic Perspectives

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Location: Copenhagen, Denmark

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Course description: At the LANCHART Centre we have for many years now been concerned with the integration of various strands of sociolinguistics with a view towards fruitful collaboration and integration of results. This is an endeavour from which Ph. D. students as well as more senior researchers would benefit from seeing through. Thus we are all the more happy that we have been able to persuade a number of the discipline's top researchers to focus in their presentations on the different research questions and neighbouring disciplines which they have worked with, in order to give a selected group of students from the global sociolinguistic community a chance to see their own project in a broader perspective.

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Professor Abbott writes with exceptional verve and wit. She presupposes no technical knowledge or background and presents issues and analyses from first principles, illustrating them at every stage with well-chosen examples. Her book is addressed in the first place to advanced undergraduate and graduate students in linguistics and philosophy of language, but it will also appeal to students and practitioners in computational linguistics, cognitive psychology, and anthropology. All will welcome the clarity this guide brings to a subject that continues to challenge the leading thinkers of the age.

Author: Barbara Abbott

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Author: W. Tecumseh Fitch

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Author: Nick Riemer

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Author: Joan Bybee

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Editors: Anne O'Keefe and Michael McCarthy

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Editors: Andreas Witt and Dieter Metzger

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Book: Linguistics, Sixth Edition

This popular introductory linguistics text is unique for its integration of themes. Rather than treat morphology, phonetics, phonology, syntax, and semantics as completely separate fields, the book shows how they interact. It provides a sound introduction to linguistic methodology while encouraging students to consider why people are intrinsically interested in language?the ultimate puzzle of the human mind. The text first treats such structural and interpretive parts of language as morphology, phonology, syntax, and semantics, then takes a cognitive perspective and covers such topics as pragmatics, psychology of language, language acquisition, and language and the brain. For this sixth edition, all chapters have been revised. New material includes updated examples, new special topics sections, and new discussions of the minimalist program, semantic minimalism, human genetic relationships and historical relationships among languages, Gricean theories, experimental pragmatics, and language acquisition. The organisation of the book gives instructors flexibility in designing their courses. Chapters have numerous subsections with core material presented first and additional material following as special topics. The accompanying workbook supplements the text with exercises drawn from a variety of languages. The goal is to teach basic conceptual foundations of linguistics and the methods of argumentation, justification, and hypothesis testing within the field. By presenting the most fundamental linguistics concepts in detail, the text allows students to get a feeling for how real work in different areas of linguistics is done.
Authors: Adrian Akmajian, Richard A Demers, Ann K Farmer and Robert M Harnish

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Book: Meaning, Discourse and Society

Meaning, Discourse and Society investigates the construction of reality within discourse. When people talk about things such

as language, the mind, globalisation or weeds, they are less discussing the outside world than objects they have created collaboratively by talking about them. Wolfgang Teubert shows that meaning cannot be found in mental concepts or neural activity, as implied by the cognitive sciences. He argues instead that meaning is negotiated and knowledge is created by symbolic interaction, thus taking language as a social, rather than a mental, phenomenon. Discourses, Teubert contends, can be viewed as collective minds, enabling the members of discourse communities to make sense of themselves and of the world around them. By taking an active stance in constructing the reality they share, people thus can take part in moulding the world in accordance with their perceived needs.

Author: Wolfgang Teubert

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Book: An Introduction to Sociolinguistics

This comprehensive new edition of Wardhaugh's textbook incorporates additional study features and numerous new and updated references to bring the book completely up-to-date, whilst maintaining the features that made the book so popular with lecturers and students: accessible coverage of a wide range of issues, clearly written, and with useful student study features.

- A fully revised new edition of Ronald Wardhaugh's popular introduction to sociolinguistics, which now includes over 150 new and updated references and new study features throughout.
- Features new "Explorations" sections in each chapter incorporating suggested readings, discussion sections, and exercises - all designed to encourage students to develop their own skills and ideas.
- Reflects new developments in the field, providing greater focus on ideas such as identity, solidarity, and markedness.
- Provides balanced coverage of a range of topics, including: language dialects, pidgins and Creoles, codes, bilingualism, speech communities, variation, words and culture, ethnographies, solidarity and politeness, talk and action, gender, disadvantage, and planning.
- Comprehensive and accessible, it is the ideal introduction for students coming to sociolinguistics for the first time.

Author: Ronald Wardhaugh

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- A unique and intriguing journey through the trajectory of political correctness and its impact on public life, focusing on the historical, semantic, and cultural aspects of what PC means
- Explores the origins, progress, content and style of political correctness, discussing and analyzing around one hundred terms and lexical formations, from Chaucer and Shakespeare, Marlowe and Swift, to nursery rhymes, rap and Spike Lee films, David Mamet, J. M. Coetzee and Philip Larkin
- Offers a detailed semantic analysis of the way that key words have been exploited both to advance the agendas of political correctness and to refute them.

Author: Geoffrey Hughes

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