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information
for the News
page

Other
website links

News

March 2009

The Handbook of the History of English [New!](#)

The Handbook of the History of English is a collection of articles written by leading specialists in the field that focus on the theoretical issues behind the facts of the changing English language. Organizes the theoretical issues behind the facts of the changing English language innovatively and applies recent insights to old problems. Surveys the history of English from the perspective of structural developments in areas such as phonology, prosody, morphology, syntax, semantics, language variation, and dialectology. Offers readers a comprehensive overview of the various theoretical perspectives available to the study of the history of English and sets new objectives for further research.

Editors: Ans Van Kemenade and Bettelou Los

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Introductory Phonology [New!](#)

Accessible, succinct, and including numerous student-friendly features, this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time. Provides an ideal first course book in phonology, written by a renowned phonologist. Developed and tested in the classroom through years of experience and use. Emphasizes analysis of phonological data, placing this in its scientific context, and explains the relevant methodology. Guides students through the larger questions of what phonological patterns reveal about language.

Author: Bruce Hayes

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The Oxford Handbook of Compounding [New!](#)

This book presents a comprehensive review of theoretical work on the linguistics and psycholinguistics of compound words and combines it with a series of surveys of compounding in a variety of languages from a wide range of language families. Compounding is an effective way to create and express new meanings.

Editors: Rochelle Lieber and Pavol Stekauer

Linguistics [New!](#)

Written by a team based at one of the world's leading centers for linguistic teaching and research, the second edition of this highly successful textbook offers a unified approach to language, viewed from a range of perspectives essential for students' understanding of the subject. Using clear explanations throughout, the book is divided into three main sections: sounds, words, and sentences. In each, the foundational concepts are introduced, along with their application to the fields of child language acquisition, psycholinguistics, language disorders, and sociolinguistics, giving the book a unique yet simple structure that helps students to engage with the subject more easily than other textbooks on the market. This edition includes a completely new section on sentence use, including an introduction and discussion of core areas of pragmatics and conversational analysis;

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new coverage of sociolinguistic topics, introducing communities of practice; a wealth of new exercise material and updated further reading.

Authors: Andrew Radford, Martin Atkinson, David Britain, Harald Clahsen and Andrew Spencer

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The Sound Structure of English New!

The Sound Structure of English provides a clear introduction to English phonetics and phonology. Tailored to suit the needs of individual, one-term course modules, it assumes no prior knowledge of the subject, and presents the basic facts in a straightforward manner, making it the ideal text for beginners. Students are guided step-by-step through the main concepts and techniques of phonetic and phonological analysis, aided by concise chapter summaries, suggestions for further reading, and a comprehensive glossary of all the terms introduced. Each chapter is accompanied by an engaging set of exercises and discussion questions, encouraging students to consolidate and develop their learning, and providing essential self-study material. The book is accompanied by a companion website, featuring solutions to the exercises and useful additional resources. Providing the essential knowledge and skills for those embarking on the study of English sounds, it is set to become the leading introduction to the field.

Author: Chris McCully

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Training for Doctoral Research New!

Following the rapid expansion of translation studies as an emergent (inter-)discipline over recent decades, demand for doctoral research opportunities is now growing fast in many countries. At the same time, doctoral training packages of a generic nature have been elaborated and refined at many universities, drawing on long traditions of doctoral research in established disciplines. A degree of consensus no doubt exists on such matters as the need for rigour, method and the generation of new knowledge. Beyond that, however, there are a host of issues specific to translation and interpreting studies that remain under-researched and under-discussed.

Editor: Ian Mason

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The Handbook of Pidgin and Creole Studies New!

Featuring an international contributor list, this long-awaited and broad-ranging collection examines the key issues, topics and research in pidgin and creole studies. A comprehensive reference work exploring the treatment of core aspects of pidgins/creoles, focusing on the questions that animate creole studies. Brings together newly-commissioned entries by an international contributor team. Accessibly structured into four sections covering: the character of pidgins and creoles; the relation of pidgins/creoles to other language phenomena and other languages; issues in pidgin/creole genesis; and the role of pidgins/creoles in society. Provides a valuable resource for students, scholars and researchers working across a number linguistic disciplines, including sociolinguistics, historical linguistics, and the anthropology of language

Editors: Silvia Kouwenberg and John Victor Singler

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Machine Translation New!

Author won Antonio Zampolli prize for outstanding contributions to the language technology. Comprehensive look at MT technology from the perspective of a participant in its history and development. Details the deep differences and struggles between rival groups on how best to do MT. Considers MT as a fundamental part of Artificial Intelligence and the ultimate test-bed for all computational linguistics.

Author: Yorick Wilks

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The Syntax of Argument Structure

Each verb in natural language is associated with a set of arguments, which are not systematically predictable from the verb's meaning and are realized syntactically as the projected sentence's subject, direct object, etc. Babby puts forward the theory that this set of arguments (the verb's "argument structure") has a universal hierarchical composition which directly determines the sentence's case and grammatical relations. The structure is uniform across language families and types, and this theory is supported by the fact that the core grammatical relations within simple

sentences of all human languages are essentially identical. Babby determines and empirically justifies the rigid hierarchical organization of argument structure on which this theory rests. The book uses examples taken primarily from Russian, a language whose complex inflectional system, free word order, and lack of obligatory determiners make it the typological polar opposite of English.

Author: Leonard H. Babby

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Spring School for Translation Studies (UFS)

A spring school for translation studies later this year at the University of the Free State.

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The Cambridge Handbook of Linguistic Code-switching

Code-switching - the alternating use of two languages in the same stretch of discourse by a bilingual speaker - is a dominant topic in the study of bilingualism and a phenomenon that generates a great deal of pointed discussion in the public domain. This handbook provides the most comprehensive guide to this bilingual phenomenon to date. Drawing on empirical data from a wide-range of language pairings, the leading researchers in the study of bilingualism examine the linguistic, social and cognitive implications of code-switching in up-to-date and accessible survey chapters.

Editors: Barbara E. Bullock and Almeida Jacqueline Toribio

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The Vowels of South African English

Institution: Rhodes University
Program: Department of English Language and Linguistics
Author: Ian Bekker

This thesis provides a comparative analysis of vowel quality in South African English (SAE) using the following data: firstly, the existing impressionistic literature on SAE and other relevant accents of English, the former of which is subject to a critical review; secondly, acoustic data from a similar range of accents, including new SAE data, collected and instrumentally analyzed specifically for the purposes of this research. These various data are used to position, on both a descriptive and theoretical level, the SAE vowel system.

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The Phoneme

The Phoneme, first published in 1950, is now not only a standard work on its subject but comprises Daniel Jones's major and final expression of his theoretical attitudes. This is a reissue of the third edition (1967), which includes the appendix on the history and meaning of the term phoneme. It sets out in detail the author's conclusions about the nature and function of the phoneme, illustrating them from over 40 languages. The book continues to represent for the historian of language an important landmark in the development of linguistics.

Author: Daniel Jones

The Syntax-Morphology Interface

Syncretism - where a single form serves two or more morphosyntactic functions - is a persistent problem at the syntax-morphology interface. It results from a 'mismatch' whereby the syntax of a language makes a particular distinction but the morphology does not. This pioneering book provides a full-length study of inflectional syncretism, presenting a typology of its occurrence across a wide range of languages. The implications of syncretism for the syntax-morphology interface have long been recognised: it argues either for an enriched

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model of feature structure (thereby preserving a direct link between function and form), or for the independence of morphological structure from syntactic structure.

Authors: Matthew Baerman, Dunstan Brown and Greville G. Corbett

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Syntactic Chains

The theory of Government and Binding, developed by Noam Chomsky and his associates, is probably the most striking and promising development in theoretical syntax. In this book Kenneth Safir refines and extends this framework by re-examining the primitive syntactic relations - the means by which all syntactic relationships and interdependencies are defined and expressed with Universal Grammar. Dr Safir proposes the 'Unity of Indexing Hypothesis', which represents a significant constraint on two central concepts in syntactic theory: syntactic chains and the theory of indexing. *Syntactic Chains* ranges widely across a number of key constructions in syntactic theory, among them impersonal constructions and 'definiteness', the PRO-drop parameter, and Case Theory; and data from an impressive number of European languages are considered. Dr Safir writes lucidly and the technical exposition is always carefully structured. For readers who are unfamiliar with the latest developments in Government and Binding theory his book will provide a valuable introduction to the main principles. Author: Kenneth J. Safir

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One Language, Two Grammars?

It is well known that British and American English differ substantially in their pronunciation and vocabulary - but differences in their grammar have largely been underestimated. This volume focuses on British-American differences in the structure of words and sentences and supports them with computer-aided studies of large text collections. Present-day as well as earlier forms of the two varieties are included in the analyses. This makes it the first book-length treatment of British and American English grammar in contrast, with topics ranging from compound verbs to word order differences and tag questions. The authors explore some of the better-known contrasts, as well as a great variety of innovative themes that have so far received little or no consideration. Bringing together the work of a team of leading scholars in the field, this book will be of interest to those working within the fields of English historical linguistics, language variation and change, and dialectology. Editors: Günter Rohdenburg and Julia Schlüter

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International Conference on Language Policy, Planning and Support in Higher Education

Date: 17 to 20 November 2009, Stellenbosch, South Africa

Contact Person: Mari Horn, mari5@sun.ac.za

Call Deadline: 27 July 2009

Three main themes will be dealt with:

- Language policies for a multicultural, multilingual higher education setting
- Language planning in higher education
- Language support initiatives in higher education

We would like to invite you to indicate your intention to participate in the

conference by submitting an abstract.

- Closing date for abstract submission: 27 July 2009

- Provision will be made for electronic submission via this website

- Format: A title, your name, address, e-mail address and institution of

participant and an abstract of not more than 500 words

- Please indicate in which category (language policy, language planning and/or language support) your abstract falls.

Abstracts will be reviewed by a review committee and responses to participants

will be communicated before or on 7 August 2009.

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Mapping Africa in the English Speaking World

02 to 04 June 2009, Gaborone, Botswana

Contact Person: [Kemmonye Monaka](#)

Call Deadline: 31 March 2009

Since 1998 the Department of English in the Faculty of Humanities at the University of Botswana has hosted a biennial conference to discuss issues concerning English language and literature in Africa. The 2009 conference, Mapping Africa in the English Speaking World, will provide a platform to engage with various issues relating to the representation of Africa, past and present,

in English. The department hopes that dialogue around such issues will contribute to better understanding of the image(s) of Africa in the English-speaking world, the relationships between Africa and English and the extent to which English and other African related issues such as various languages traditions (written and oral), cultures, etc inter-relate; the construction of identities and development of relationships in multi-lingual contexts; how culture and knowledge are effectively communicated between communities; and so on.

From Attention to Meaning

Of all the tasks you perform, perhaps none is more consequential for the performance of other tasks than paying attention. When you attend, you perceive. When you attend and perceive, you remember. When you attend, perceive, and remember, you learn. When you learn, you have the option of acting deliberately. Perceiving, thinking, learning, deciding, and acting require the constant adjustment of the attention system. The author proposes a model of the greater attention system as comprising three distinct but interdependent sub-systems: the signal system, the selection system, and the interpersonal system, with eight elements distributed among them: altering, orienting, detecting, sustaining, controlling, sharing, harmonizing, and directing. The chapters in this book develop an "attentional" analysis of meaning under the unifying framework of mental spaces theory. In addition, each chapter explores the implications of an attention based approach to meaning for research in semiotics, linguistics, and rhetoric. Data for the investigation originate from the author's own field work carried out in cultural institutions.

Author: Todd Oakley

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Language and Emotion

Language is a means we use to communicate feelings; we also reflect emotionally on the language we and others use. James Wilce analyses the signals people use to express emotion, looking at the social, cultural and political functions of emotional language around the world. The book demonstrates that speaking, feeling, reflecting, and identifying are interrelated processes and shows how desire or shame are attached to language. Drawing on nearly one hundred ethnographic case studies, it demonstrates the cultural diversity, historical emergence, and political significance of emotional language. Wilce brings together insights from linguistics and anthropology to survey an extremely broad range of genres, cultural concepts, and social functions of emotional expression.

Author: James M. Wilce

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Cartesian Linguistics

In this extraordinarily original and profound work, Noam Chomsky discusses themes in the study of language and mind since the end of the sixteenth century in order to explain the motivations and methods that underlie his work in linguistics, the science of mind, and even politics. This edition includes a new and specially written introduction by James McGilvray, contextualizing the work for the twenty-first century. It has been made more accessible to a larger audience; all the French and German in the original edition has been translated, and the notes and bibliography have been brought up to date. The relationship between the original edition (published in 1966) and contemporary biolinguistic work is also explained. This challenging volume is an important contribution to the study of language and mind, and to the history of these studies since the end of the sixteenth century.

Author: Noam Chomsky

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Text and Language: Structures, Functions, Interrelation

17 to 20 September 2009, Graz, Austria
 Contact Person: [Peter Grzybek](#)
 Call Deadline: 30 April 2009
 Submissions from any scholar working on aspects of quantitative linguistics and quantitative text analysis are welcome. Papers will be preferred on topics considering the specific interrelations between text and language (system) from a quantitative linguistics perspective.

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Foreign Language Learning and Teaching

16 and 17 October 2009, Bangkok, Thailand

Contact Person: [Pimjai Chaimongkol](#)

Call Deadline: 31 May 2009

It is with great pleasure that the Language Institute of Thammasat University announces its first International Conference on Foreign Language Learning and Teaching, 16 and 17 October 2009 at the Asia Hotel in Bangkok, Thailand. Aiming to narrow the gap between theory and practice, the conference brings together SLA theorists with classroom teachers to engage in a productive sharing of research findings and an exchange of ideas.

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Berkeley Conference on Dutch Linguistics 2009

The Dutch Studies Program at the University of California, Berkeley, is proud to announce the Berkeley Conference on Dutch Linguistics, to be held on the Berkeley campus, 25 and 26 September 2009. It is our pleasure to invite you to submit a paper for presentation at this conference.

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Correspondence from LSSA President

The President of the LSSA Prof Raj Mesthrie, have written a letter of correspondence to the members of the society.

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Second Language Vocabulary Acquisition

This book offers readers a basic grounding in L2 vocabulary acquisition. In addition, it provides theoretical analyses and empirical data regarding Chinese learners of English: their specific learning difficulties, needs, strategies, etc. The book provides an overview of the research in L2 vocabulary acquisition in the last two decades. Linguistic, psycholinguistic, socio-cultural, neurolinguistic, and corpus linguistics analyses are considered. The book constructs a comprehensive framework for Computer Assisted Vocabulary Learning (CAVL). This is achieved by providing an overview of vocabulary learning in CALL and then proposing a big framework within which most vocabulary learning programs can be conceptualized.

Author: Qing Ma

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Quantitative and Experimental Linguistics

Recent technological advances, coupled with the adoption of research methods from fields such as psychology, neurology, and computer science, had resulted in a boom in studies that employ experiments and quantitative means to explore questions of linguistic structure and processing. This volume addresses a number of these fields: sociolinguistics, connectionism, exemplar models, experimental phonetics, chronometric experiments, non-chronometric experiments, neuroimaging, and usage-based models.

Editor: David Eddington

Learning Politeness

This book examines how Japanese learners of English learned about managing politeness while they were studying at language schools in New Zealand. Specifically, it investigates how they learned to produce and interpret a range of disagreement strategies during oppositional talk with native speakers of English. Employing a combined qualitative and quantitative approach to data analysis, the book discusses the initial pragmatic competence of the learners, and describes how their competence developed over a ten-week period. The book outlines some points of cultural divergence which may have influenced the direction and the extent of the learners' pragmatic development. It also sheds light on the language-acquisition strategies utilised by the learners during their tenure in the host culture. Most crucially, the book illuminates patterns of directness and indirectness in the learners' selected disagreement strategies. These patterns challenge the generally accepted theory that politeness always increases with

[Read more...](#)social distance.
Author: Ian Walkinshaw[Read more...](#)**Slang**

Slang, writes Michael Adams, is poetry on the down low, and sometimes lowdown poetry on the down low, but rarely, if ever, merely lowdown. It is the poetry of everyday speech, the people's poetry, and it deserves attention as language playing on the cusp of art. In *Slang: The People's Poetry*, Adams covers this perennially interesting subject in a serious but highly engaging way, illuminating the fundamental question "What is Slang" and defending slang--and all forms of nonstandard English--as integral parts of the American language. Why is an expression like "bed head" lost in a lexical limbo, found neither in slang nor standard dictionaries? Why are snow-boarding terms such as "fakie," "goofy foot," "ollie" and "nollie" not considered slang? As he addresses these and other lexical curiosities, Adams reveals that slang is used in part to define groups, distinguishing those who are "down with it" from those who are "out of it." Slang is also a rebellion against the mainstream. It often irritates those who color within the lines--indeed, slang is meant to irritate, sometimes even to shock. But slang is also inventive language, both fun to make and fun to use. Rather than complain about slang as "bad" language, Adams urges us to celebrate slang's playful resistance to the commonplace and to see it as the expression of an innate human capacity, not only for language, but for poetry.

Author: Michael Adams

[Read more...](#)**Advances in Language and Education**

This book examines new functional approaches to language and education, and the impact of these on literacy in the classroom. The first section looks at issues of multimodality, in which the definition of a text is expanded to include not only that which is written down, but also the interaction of writing, graphics, and audiovisual material. The contributors explore ways in which language education can be expanded to deal with multimodal discourse, whether in children's books, in textbooks, or on the web. The second section looks at how critical discourse analysis and appraisal theory can be used as tools for assessing the effectiveness of student writing and literacy achievement, and also for helping developing writers to write more successfully. The final section argues that corpus-based studies of language have changed the way we see language, and that the way we teach language should evolve in line with these changes.

Editors: Anne McCabe, Mick O'Donnell and Rachel Whittaker

[Read more...](#)**Collected Works of M A K Halliday Set**

For nearly half a century Michael Halliday has been enriching the discipline of linguistics with his keen insight into the social semiotic phenomenon we call language. Now, for the first time, Halliday's collected works are available as a ten-volume set.

Author: Michael A. K. Halliday

Editor: Jonathan J. Webster

[Read more...](#)**Linguistics Association of Great Britain 2009 Meeting**

Date: 06 to 09 September 2009

Location: Edinburgh, United Kingdom

Contact Person: [Patrick Honeybone](#)

The 2009 Annual Meeting of the Linguistics Association of Great Britain will be the fiftieth anniversary Golden Jubilee LAGB meeting. It will be held at the University of Edinburgh and both members and non-members are welcome to attend. Call for papers deadline: 05 April 2009

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Language in Cognition

Language in Cognition argues that language is based on the human construal of reality. Humans refer to and quantify over virtual entities with the same ease as they do over actual entities: the natural ontology of language, the author argues, must therefore comprise both actual and virtual entities and situations. He reformulates speech act theory, suggesting that the primary function of language is less the transfer of information than the establishing of socially binding commitments or appeals based on the proposition expressed. This leads him first to a new analysis of the systems and structures of cognitive language machinery and their ecological embedding, and finally to a reformulation of the notion of meaning, in which sentence meaning is distinguished from lexical meaning and the vagaries and multifarious applications of lexical meanings may be explained and understood.

Author: Pieter A.M. Seuren

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Obituary: Michael Noonan

It is with great sadness that we report the unexpected death of Dr. Michael Noonan, Professor in the Department of English at the University of Wisconsin-Milwaukee, at his home on February 23rd, apparently of a brain aneurysm. Mickey (as he was fondly known) was a well-known contributor to functional and typological linguistics. Following publication of his Grammar of Lango, Mickey wrote extensively on the languages of Nepal and published numerous articles, grammars, dictionaries, and text-collections. He also worked for some time on Salish and on Irish, his heritage language.

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Making a Difference: Challenges for Applied Linguistics

The rapid worldwide growth in migration, asylum seekers and refugees and reactions to this, the expansion of media and technology, political and economic changes at international and local levels are both challenges and opportunities for research in applied linguistics. This book presents 23 articles by key researchers exploring the ways in which applied linguistics can play a role making a difference in people's lives. It is a timely publication when access to powerful discourses is increasingly an issue for many of the world's populations.

Editors: Honglin Chen and Ken Cruickshank

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Vacancy CText (Faculty of Arts, NWU)

Unit for Languages and Literature in the SA context (Potchefstroom Campus)
Lectruer/Senior Lecturer/Associate Professor/Professor in Language Technology/Computational Linguistics